

The Peasant Prince 2024

Based on the book by Li Cunxin, Illustrated by Anne Spudvilas
Adapted by Eva Di Cesare, Sandra Eldridge and Tim McGarry

V 9.0 AUSTRALIAN CURRICULUM LINKS		
LEARNING AREA	CONTENT	OUTCOMES
YEAR 2		
ENGLISH	<p>Language</p> <p>Understand that spoken, visual and written forms of language are different modes of communication with different features and their use varies according to the audience, purpose, context, and cultural background.</p> <p>Identify language that can be used for appreciating texts and the qualities of people and things.</p> <p>Identify visual representations of characters' actions, reactions, speech and thought processes in narratives, and consider how these images add to or contradict or multiply the meaning of accompanying words.</p>	<p>ACELA1460</p> <p>ACELA1462</p> <p>ACELA1469</p>
	<p>Literature</p> <p>Discuss how depictions of characters in print, sound and images reflect the contexts in which they were created.</p> <p>Compare opinions about characters, events, and settings in and between texts.</p> <p>Identify aspects of different types of literary texts that entertain and give reasons for personal preferences.</p> <p>Discuss the characters and settings of different texts and explore how language is used to present these features in different ways.</p> <p>Create events and characters using different media that develop key events and characters from literary texts.</p>	<p>ACELT1587</p> <p>ACELT1589</p> <p>ACELT1590</p> <p>ACELT1591</p> <p>ACELT1593</p>

	<p>Innovate on familiar texts by experimenting with character, setting or plot.</p> <p>Literacy</p> <p>Create short imaginative, informative, and persuasive texts using growing knowledge of text structures and language features for familiar and some less familiar audiences, selecting print and multimodal elements appropriate to the audience and purpose.</p>	<p>ACELT1833</p> <p>ACELY1671</p>
HUMANITIES & SOCIAL SCIENCES	<p>History</p> <p>Explore a point of view.</p> <p>Interpret data and information displayed in pictures and texts and on maps.</p> <p>Present narratives, information and findings in oral, graphic, and written forms using simple terms to denote the passing of time and to describe direction and location.</p>	<p>ACHASSI038</p> <p>ACHASSI040</p> <p>ACHASSI043</p>
THE ARTS	<p>Drama</p> <p>Explore role and dramatic action in dramatic play, improvisation, and process drama.</p> <p>Use voice, facial expression, movement, and space to imagine and establish role and situation.</p> <p>Present drama that communicates ideas, including stories from their community to an audience.</p> <p>Respond to drama and consider where and why people make drama, starting with Australian drama including drama of Aboriginal and Torres Strait Islander Peoples.</p>	<p>ACADRM027</p> <p>ACADRM028</p> <p>ACADRM029</p> <p>ACADRR030</p>
YEAR 3		
ENGLISH	<p>Language</p> <p>Understand that languages have different written and visual communication systems, different oral traditions, and different ways of constructing meaning.</p>	<p>ACELA1475</p>

	<p>Understand that successful cooperation with others depends on shared use of social conventions, including turn-taking patterns, and forms of address that vary according to the degree of formality in social situations.</p> <p>Understand how different types of texts vary in use of language choices, depending on their purpose and context (for example, tense and types of sentences).</p> <p>Literature</p> <p>Discuss texts in which characters, events and settings are portrayed in different ways, and speculate on the authors' reasons.</p> <p>Draw connections between personal experiences and the worlds of texts, and share responses with others.</p> <p>Discuss how language is used to describe the settings in texts and explore how the settings shape the events and influence the mood of the narrative.</p> <p>Create imaginative texts based on characters, settings and events from students' own and other cultures using visual features, for example perspective, distance, and angle.</p> <p>Literacy</p> <p>Plan, draft and publish imaginative, informative, and persuasive texts demonstrating increasing control over text structures and language features and selecting print, and multimodal elements appropriate to the audience and purpose.</p>	<p>ACELA1476</p> <p>ACELA1478</p> <p>ACELT1594</p> <p>ACELT1596</p> <p>ACELT1599</p> <p>ACELT1601</p> <p>ACELY1682</p>
HUMANITIES & SOCIAL SCIENCES	<p>History</p> <p>Examine information to identify different points of view and distinguish facts from opinions.</p> <p>Interpret data and information displayed in different formats, to identify and describe distributions and simple patterns.</p> <p>Present ideas, findings and conclusions in texts and modes that incorporate digital and non-digital representations and discipline-specific terms.</p>	<p>ACHASSI056</p> <p>ACHASSI057</p> <p>ACHASSI06</p>
THE ARTS	<p>Drama</p> <p>Explore ideas and narrative structures through roles and situations and use empathy in their own improvisations and</p>	<p>ACADRM031</p>

	<p>devised drama.</p> <p>Use voice, body, movement, and language to sustain role and relationships and create dramatic action with a sense of time and place.</p> <p>Shape and perform dramatic action using narrative structures and tension in devised and scripted drama, including exploration of Aboriginal and Torres Strait Islander drama.</p> <p>Identify intended purposes and meaning of drama, starting with Australian drama, including drama of Aboriginal and Torres Strait Islander Peoples, using the elements of drama to make comparisons.</p>	<p>ACADRM032</p> <p>ACADRM033</p> <p>ACADRR034</p>
YEAR 4		
ENGLISH	<p>Language</p> <p>Understand that Standard Australian English is one of many social dialects used in Australia, and that while it originated in England it has been influenced by many other languages.</p> <p>Understand that social interactions influence the way people engage with ideas and respond to others for example when exploring and clarifying the ideas of others, summarising their own views, and reporting them to a larger group.</p> <p>Understand how texts vary in complexity and technicality depending on the approach to the topic, the purpose, and the intended audience.</p> <p>Literature</p> <p>Make connections between the ways different authors may represent similar storylines, ideas, and relationships.</p> <p>Discuss literary experiences with others, sharing responses and expressing a point of view.</p> <p>Discuss how authors and illustrators make stories exciting, moving and absorbing and hold readers' interest by using various techniques, for example character development and plot tension.</p> <p>Literacy</p> <p>Plan, draft and publish imaginative, informative, and persuasive texts containing key information and supporting details for a widening range of audiences, demonstrating increasing control over text structures and language features.</p>	<p>ACELA1487</p> <p>ACELA1488</p> <p>ACELA1490</p> <p>ACELT1602</p> <p>ACELT1603</p> <p>ACELT1605</p> <p>ACELY1694</p>

<p>HUMANITIES & SOCIAL SCIENCES</p>	<p>History</p> <p>Examine information to identify different points of view and distinguish facts from opinions.</p> <p>Interpret data and information displayed in different formats, to identify and describe distributions and simple patterns.</p> <p>Present ideas, findings and conclusions in texts and modes that incorporate digital and non-digital representations and discipline-specific terms.</p>	<p>ACHASSI077</p> <p>ACHASSI078</p> <p>ACHASSI082</p>
<p>THE ARTS</p>	<p>Drama</p> <p>Explore ideas and narrative structures through roles and situations and use empathy in their own improvisations and devised drama.</p> <p>Use voice, body, movement, and language to sustain role and relationships and create dramatic action with a sense of time and place.</p> <p>Shape and perform dramatic action using narrative structures and tension in devised and scripted drama, including exploration of Aboriginal and Torres Strait Islander drama.</p> <p>Identify intended purposes and meaning of drama, starting with Australian drama, including drama of Aboriginal and Torres Strait Islander Peoples, using the elements of drama to make comparisons.</p>	<p>ACADRM031</p> <p>ACADRM032</p> <p>ACADRM033</p> <p>ACADRR034</p>
<p>YEAR 5</p>		
<p>ENGLISH</p>	<p>Language</p> <p>Understand that patterns of language interaction vary across social contexts and types of texts and that they help to signal social roles and relationships.</p> <p>Understand how texts vary in purpose, structure, and topic as well as the degree of formality.</p> <p>Literature</p> <p>Identify aspects of literary texts that convey details or information about particular social, cultural, and historical contexts.</p>	<p>ACELA1501</p> <p>ACELA1504</p> <p>ACELT1608</p>

	<p>Present a point of view about literary texts using appropriate metalanguage and reflecting on the viewpoints of others.</p> <p>Recognise that ideas in literary texts can be conveyed from different viewpoints, which can lead to different kinds of interpretations and responses.</p> <p>Create literary texts using realistic and fantasy settings and characters that draw on the worlds represented in texts students have experienced.</p> <p style="text-align: center;">Literacy</p> <p>Plan, draft and publish imaginative, informative, and persuasive print and multimodal texts, choosing text structures, language features, images and sound appropriate to purpose and audience.</p>	<p>ACELT1609</p> <p>ACELT1610</p> <p>ACELT161</p> <p>ACELY1704</p>
HUMANITIES & SOCIAL SCIENCES	<p style="text-align: center;">History</p> <p>Sequence information about people's lives, events, developments, and phenomena using a variety of methods including timelines.</p> <p>Examine primary sources and secondary sources to determine their origin and purpose.</p> <p>Examine different viewpoints on actions, events, issues, and phenomena in the past and present.</p> <p>Evaluate evidence to draw conclusions.</p>	<p>ACHASSI097</p> <p>ACHASSI098</p> <p>ACHASSI099</p> <p>ACHASSI101</p>
THE ARTS	<p style="text-align: center;">Drama</p> <p>Explore dramatic action, empathy, and space in improvisations, playbuilding and scripted drama to develop characters and situations.</p> <p>Develop skills and techniques of voice and movement to create character, mood and atmosphere and focus dramatic action.</p> <p>Rehearse and perform devised and scripted drama that develops narrative, drives dramatic tension, and uses dramatic symbol, performance styles and design elements to share community and cultural stories and engage an audience.</p>	<p>ACADRM035</p> <p>ACADRM036</p> <p>ACADRM037</p>

	Explain how the elements of drama and production elements communicate meaning by comparing drama from different social, cultural, and historical contexts, including Aboriginal and Torres Strait Islander drama.	ACADRR038
YEAR 6		
ENGLISH	<p>Language</p> <p>Understand how authors often innovate on text structures and play with language features to achieve particular aesthetic, humorous and persuasive purposes and effects.</p>	ACELA1518
	<p>Literature</p> <p>Make connections between students' own experiences and those of characters and events represented in texts drawn from different historical, social, and cultural contexts.</p>	ACELT1613
	<p>Create literary texts that adapt or combine aspects of texts students have experienced in innovative ways.</p>	ACELT1618
	<p>Literacy</p> <p>Compare texts including media texts that represent ideas and events in different ways, explaining the effects of the different approaches.</p>	ACELY1708
	<p>Analyse how text structures and language features work together to meet the purpose of a text.</p>	ACELY1711
	<p>Plan, draft and publish imaginative, informative, and persuasive texts, choosing and experimenting with text structures, language features, images, and digital resources appropriate to purpose and audience.</p>	ACELY1714
HUMANITIES & SOCIAL SCIENCES	<p>History</p> <p>Sequence information about people's lives, events, developments, and phenomena using a variety of methods including timelines.</p>	ACHASSI125
	<p>Examine primary sources and secondary sources to determine their origin and purpose.</p>	ACHASSI126
	<p>Examine different viewpoints on actions, events, issues, and phenomena in the past and present.</p>	ACHASSI127

	Evaluate evidence to draw conclusions.	ACHASSI129
THE ARTS	<p>Drama</p> <p>Explore dramatic action, empathy, and space in improvisations, playbuilding and scripted drama to develop characters and situations.</p> <p>Develop skills and techniques of voice and movement to create character, mood and atmosphere and focus dramatic action.</p> <p>Rehearse and perform devised and scripted drama that develops narrative, drives dramatic tension, and uses dramatic symbol, performance styles and design elements to share community and cultural stories and engage an audience.</p> <p>Explain how the elements of drama and production elements communicate meaning by comparing drama from different social, cultural, and historical contexts, including Aboriginal and Torres Strait Islander drama.</p>	<p>ACADRM035</p> <p>ACADRM036</p> <p>ACADRM037</p> <p>ACADRR038</p>