

# Theatre Season

2022



# Welcome

## A MESSAGE FROM THE COPACC TEAM

Welcome back, Colac Otway.

Whilst our doors have been closed, we have been working away, and are extremely excited to share the result with you.

Two years of reschedules, cancellations, re-jigging and shuffling all of the pieces, has resulted in a Theatre Season that has something for everyone. We are pleased to announce that the 2022 Colac Herald Theatre Season is bursting with music, comedy, some all-time classics, and lots for the whole family to enjoy.

COPACC is overwhelmingly excited to open the doors to our community; for some it will be a welcome back, for some it will be a first-time COPACC experience.

Whether you're a seasoned COPACC-er or joining us for the first time, we would like to warmly welcome you. The auditorium has missed the buzz of an excited audience, and our team is looking forward to helping you to your seat, serving your refreshments and ensuring your COPACC experience is one to remember.

We have really missed you, Colac Otway, and can't wait to see you soon!

### Team COPACC

Box Office: 03 5232 2077

COPACC Office: 03 5232 9418

Website: [www.copacc.com.au](http://www.copacc.com.au)



ColacOtwayPerformingArtsCulturalCentre



copacc\_colacotway

## Dates:

You may notice that we haven't listed any dates in this brochure. After a few tricky years, we have decided to release show dates in quarterly batches: you will see a note at the top of each page telling you which mini-season a show falls into. The Autumn Season dates are out now, and can be found on a flyer inside this guide. As more dates are released, we will make fresh flyers available, with the most up-to-date information. The Winter Season will be released on 5th May 2022, and the Spring Season will be released on 5th August 2022.

Additionally, please scan this QR code to be taken directly to the COPACC website- where you can find dates, information, and purchase tickets!



## Memberships:

Support COPACC and enrich your involvement with the local arts scene through our membership program.

Members receive invites to exclusive events, pre-sale tickets and discounts off a variety of COPACC services, whilst supporting your local Performing Arts Centre.

Benefits include:

- 10% discount at bar
- 5% discount on Gift Vouchers
- Pre-sale tickets
- VIP events
- Exclusive pre-show events

Memberships are valid for the calendar year:

- \$45 Adult
- \$30 student/concession
- \$80 Family

Purchase your membership at the COPACC Box Office, or online today!

thank you

## FROM THE MAYOR

I would like to thank all of the members of the COPACC community. We are thrilled to have the Colac Herald on board as the principal partner of the 2022 Theatre Season, and thank them for their continued support.

COPACC is grateful for the ongoing and significant funding offered by Council, as well as Creative Victoria's long-term support via the Regional Partnerships program.

The 2022 Colac Herald Theatre Season is sponsored by a variety of local businesses from the Colac Otway Shire- we are extremely grateful for this support and investment in the arts.

Finally, I would like to acknowledge and thank the COPACC trust for their ongoing assistance and advice.

I am excited to announce that this long-awaited season will not disappoint; after two disruptive years, the COPACC team has compiled an incredibly diverse array of works for you to enjoy. I hope you will be entertained, challenged and stimulated by this inspiring lineup.

**- MAYOR KATE HANSON**



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PROMAC PRODUCTIONS PRESENTS

# GILBERT, SULLIVAN & THE GREAT COMPOSERS

**Join us for *Gilbert, Sullivan & The Great Composers* as this big-name line-up revisits classics from years gone by.**

This new show celebrates Promac's 25 years of performing Gilbert & Sullivan productions around Australia. Come and be entertained by highlights from the most popular G&S musicals, plus other memorable hits from many great Composing Duos such as Lerner & Lowe, Rodgers & Hart, Webber & Rice and The Gershwin Brothers.

Featuring star Australian Tenor Roy Best, international soprano Alison Jones and Opera Australia's Caroline Vercoe, this show is one not to be missed! The all-star line-up will be accompanied on the grand piano by Australia's fastest rising concert pianist, William Schmidt and perennial audience favourite Chris McKenna will compère this production.

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Venue:	Auditorium
Running Time:	75 minutes, no interval
Tickets:	All \$24

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PROMAC PRODUCTIONS PRESENTS

# HEART &

**International Musical Theatre stars Simon Gleeson and Natalie O'Donnell share not just the stage.... but also a life and two children.**

Helpmann Award winner Simon Gleeson, best known for his acclaimed portrayal of Jean Valjean in *Les Misérables*, is a leading man with credits that span the main stages of Australia and London's West End.

Natalie O'Donnell most recently delighted audiences as Donna in *Mamma Mia!* for which she received a Helpmann Award nomination. She has carved out an extensive career in London and Australia on stage and screen.

Join them as they come together to perform the classic songs from Rodgers and Hammerstein through to 'The Greatest Showman' with some Billy Joel thrown in for good measure.



# MUSIC

'Heart and Music' offers an intimate performance of song and storytelling, which celebrates the music that has shaped both their careers and lives together.

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Venue:	Auditorium
Running Time:	110 minutes, 20 minute interval
Tickets:	Adult \$45, Concession \$40

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# International Women's Day 2022



COPACC PRESENTS

## INTERNATIONAL WOMEN'S DAY 2022 – BREAK THE BIAS

**Join us for an inspiring evening as we celebrate women from the Colac Otway community who 'Break the Bias'.**

COPACC invites you to an exciting evening of stories, discussions, sharing and celebration.

In 2022, we will celebrate a selection of women from the Colac Otway Shire who have broken the bias in traditionally male-led industries.

Our panel includes Sally Cannon, Anne Howard, Georgia Theodoris, and Georgina Howard. These incredible women boast successful careers in business, community football, engineering, local government and medicine; be inspired by their stories and engage in thought-provoking discussions with our panel.

The evening will commence with a fundraising dinner, with proceeds going to the Colac Area Health Foundation; an organisation that works around the clock to keep our shire healthy.

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Venue: Civic Hall  
 Tickets: \$30 speaker only, \$50 show & fundraising dinner

All proceeds from fundraising dinner go to the Colac Area Health Foundation

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INVENTI ENSEMBLE PRESENTS

# THE PLANETS

## **Come on a journey to outer space with Inventi Ensemble!**

In this ground-breaking new arrangement of Holst's *The Planets* by Glynn Davies, the ensemble takes this work to a whole new level through this virtuosic writing for just five players. In addition, this work is partnered by a new composition, *From Inner Space* by Australian composer Johannes Luebbers commissioned by Inventi for this project. In true Inventi style, the ensemble has also delved into a new multi-disciplinary arts collaboration by incorporating new animations by Melbourne-based digital artist, James Josephides that have been inspired by the music.

This is an immersive experience guaranteed to provide our audience with an out of this world experience!

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Venue:	Civic Hall
Running Time:	60 minutes, no interval
Tickets:	Adult \$43, Concession \$37, includes high tea

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EST. 1846  
**Herald**

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PROMAC PRODUCTIONS PRESENTS

# LLOYD WEBBER & FRIENDS

***Lloyd Webber & Friends will take you on a journey through the music of some of the best composers of the last 50 years!***

Join us for a narrative concert performance with over 20 hit songs from the greatest Broadway and London West End composer of the last 50 Years; Lord Andrew Lloyd Webber, and his greatest friends and influences such as Elton John, Tim Rice and many more.

Ian Stenlake is an Australian music theatre and television star, having most recently been the leading man in The National Tour of Mamma Mia - for which his performance received a Helpmann Award nomination. Many of you will also remember Ian as the leading man in Sea Patrol for Channel 9.

Joining Ian will be award-winning music theatre singer and actress Michelle Fitzmaurice.

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Venue:	Auditorium
Running Time:	80 minutes, no interval
Tickets:	All \$24

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**COLAC Herald**

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PACE ENTERTAINMENT PRESENTS

# A TASTE OF IRELAND

- THE IRISH MUSIC AND  
DANCE SENSATION

**Experience one of the most prominent Irish Dance shows in the world today. With all new sets, costumes, tunes and effects, we promise you haven't seen anything like this year's show!**

Hot off its premiere New York City run in 2020 and with over 120 shows in 2019 across Australia and New Zealand, A Taste of Ireland finally returns down under. Experience the performances that have brought the house down night after night around the world as A Taste of Ireland wows audiences in 2021. Featuring acclaimed Irish dancers, dazzling folk musicians and contemporary vocalists, experience the raw, rhythmic passion that is the original story of the Celtic motherland.

Starring dancers from the West End's Lord of the Dance, Riverdance, & Gaelforce Dance alongside a treasure trove of Irish Dancing World Champions, *A Taste of Ireland* delivers the very best talent in the nation.

It's truly 'Celtic - for this decade'.

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Venue:	Auditorium
Running Time:	110 minutes, 20 minute interval
Tickets:	Adult \$74.90, Concession \$69.90, Child \$59.90, Groups of 10+ \$64.90, VIP \$89.90

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LITTLE WING PUPPETS PRESENTS

# THE FISH THAT WANTED TO FLY

## **Did you ever dream of doing something that seemed impossible?**

*The Fish That Wanted to Fly* is about having the courage to pursue something even if it seems likely you will never reach it.

In our story we meet a little Fish whose lagoon is drying up. All the other fish have left, and she wants to learn how to fly so she can see them again. Her friend, a hermit crab named Karramoko, sits by a stormwater drain and tells her it will never happen. She meets a Kingfisher who helps her and encourages her to keep trying. It's not until she meets a Cormorant, who offers to take her up into the sky that she flies for the first time. But will she make it back okay?

The tale is set in a mangrove swamp, and is about friendship, resilience and sustainability.

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Venue:	Civic Hall
Running Time:	40 minutes, no interval. Workshop 60 minutes, following performance.
Tickets:	Show only \$12, Show & Workshop \$20

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PROMAC PRODUCTIONS PRESENTS

# BLOWIN' IN THE WIND

## **A salute to the ANZACs and Vietnam Veterans.**

This new production for 2022 contains many hit songs, stories, and indeed laughter that came from WW2 and The Vietnam War, all with a backdrop of incredible images on the big screen.

With a stunning cast led by narrator Chris McKenna, star Tenor Roy Best, musical theatre star Jaz Flowers, international soprano Alison Jones and Opera Australia's Caroline Vercoe, this production will be one of the highlights of 2022... perfectly timed around ANZAC Day.

Many of the great singers who performed during the Wars are honoured in this wonderful production, such as Dame Vera Lynn, The Andrew Sisters, Bob Dylan, Normie Rowe, The Sapphires and many more.

This production is dedicated to the 60th Anniversary of Australia's first involvement in the Vietnam War (1962-2022).

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Venue:	Auditorium
Running Time:	80 minutes, no interval
Tickets:	All \$24

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TYPE FASTER PRODUCTIONS PRESENTS

# RICK SPRINGFIELD'S LATE, LATE AT NIGHT

**The epic journey of a suburban boy whose journey to fame and fortune came with enormous personal costs.**

Written by award-winning Australian playwright, Kieran Carroll, *Late, Late At Night* is a new stage adaptation of Rick Springfield's compelling and searing memoir, the *New York Times* best-seller, *Late, Late at Night* (Simon and Schuster, 2010).

The work traces Springfield's Australian and British childhood, his early music days in Australia, his rollercoaster ride in 1970s America and the huge pop and acting successes of the 1980s. This is followed by his fall from public view, his mental health demise, and finally, the resurrection of Rick Springfield as an artist in the 21st century.

*Late, Late At Night* is a tumultuous and exhilarating journey of an Australian-American songwriter whose 17 top 40 hits in America with sales of 25 million albums worldwide make him one of Australia's most successful musical exports of all time.

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Venue: Auditorium  
 Running Time: 120 minutes, 20 minute interval  
 Tickets: Adult \$37, Concession \$32  
 Warnings: Some coarse language, drug references, MA15+

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# MELBOURNE INTERNATIONAL COMEDY FESTIVAL ROADSHOW

## The ultimate comedy road trip returns in 2022!

Strap yourself in Australia! *The Melbourne International Comedy Festival Roadshow* is hitting the highways to home-deliver the freshest and funniest from the 2022 Festival to neighbourhoods across the nation.

For 24 years the Roadshow has presented an all killer, no filler line-up of Australian stars and talented newcomers to comedy fans far and wide.

Buckle up for a night of stand-up, sketch, satire, silliness and song in this rip-roaring road trip designed to satisfy all your comedy cravings!

Book now for that much-needed live comedy fix when we roll into a venue near you.

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Venue: Auditorium  
 Running Time: 2h 15 min, 20 minute interval  
 Tickets: Adult \$43, Concession \$37  
 Warnings:

Performances often contain coarse language, adult themes, sexual references and material that may offend. The show is recommended for people aged 15 years or older. Smoke Machine/Hazer may be used during this performance.

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LAB KELPIE PRESENTS

# BECOME

## **What would you do for love?**

When Noah captures the attention of Tom, a celebrated AFL player nearing the end of his career, sparks immediately fly. But as the season progresses and their relationship grows, questions around identity, agency and our devotion to hyper masculinity begin to surface, forcing us to consider what happens to love when good intentions and patience aren't enough anymore.

An award-winning romantic comedy featuring two vibrant, lovable characters at its heart, *Become The One* explores why a footballer would choose to remain closeted, and why their openly gay partner would choose to accept it.

Weaving a clever tapestry of comedy, drama and romance, the play repositions the typical "closeted sportsman" narrative by asking its audience to consider:



Image by Pier Carthew

# THE ONE

BY ADAM FAWCETT

What if it was the partner, not the athlete, that became the driving force behind dismantling the heteronormativity of Australia's national sport? What might they - and that journey - look like?

Winner of the 2018 Playtime Award for New Writing, this funny, smart and challenging drama explores the true meaning of bravery and what it might take to do the right thing - as a lover, as a high-profile sportsman, as a human being - to become the one.

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Venue: Auditorium  
 Running Time: 80 minutes, no interval  
 Tickets: Adult \$37, Concession \$32  
 Warnings:  
 Adult Themes, Some Coarse Language, MA15+

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PLAYABLE STREETS PRESENTS

# THE PLANTS

- WORLD ENVIRONMENT DAY

**Step inside an interactive musical experience and create your own plant symphony!**

*The Plants* is a site-specific musical installation that invites you to create your own musical compositions using unique digital instruments.... Plants!

*The Plants* are real plants straight from the garden, they are connected to sensors and computers developed by Playable Streets that allow you to control a magical sound world.

As your hand caresses the leaves of these plants they sense your touch to control a hidden computer that turns your touch into sound. Each plant has its own sound and personality, you can explore the plants solo or play with people around you.

A family friendly event for all ages, enjoy making music with the marigold and composing with the chrysanthemum as you get intimate with nature and create a unique musical experience for yourself!

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Venue:	Civic Hall
Running Time:	50 minute sessions
Tickets:	All \$15

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COPACC PRESENTS

# RODNEY VINCENT AND LUCKY STARR

**Together, Lucky & Rodney captivate the audience with songs of country, good old rock'n'roll plus comedy and some film clips.**

Lucky Starr is well-known for many great songs and his classic hit, *I've Been Everywhere*, which in 1962 was No. 1 for 17 weeks on the charts.

Rodney Vincent has toured for many years, and worked with Gene Pitney on his Australian tours, also co-writing songs with Gene whilst on tour.

Both are icons of the industry and have many stories that will give you a great laugh, and have you singing all the songs that you know so well.

Don't miss this great day's entertainment - it has something for everyone and will bring back and create many memories for you.

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Venue:	Auditorium
Running Time:	90 minutes, no interval
Tickets:	All \$24

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COPACC PRESENTS

# Cross pollinationN

**CrossXpollinationN is a feast of fibre and textile art celebrating the creative talents of people from the Colac Otway region, and beyond!**

Impermanence.

Our 2022 theme echoes a strong sentiment from the past two years: nothing we know is permanent, it could all change overnight.

After an incredibly successful virtual incarnation in 2020, we are extremely excited for CrossXpollination to return to a physical format for the first time since 2019.

CrossXpollinationN has been favourably compared to high-profile exhibitions in Melbourne and Europe. As the exhibition's name suggests, entrants are encouraged to collaborate, or "cross-pollinate", to create their work.

Please join us for this exciting exhibition and associated calendar of events and workshops.

Image:

Ange Jeffery (Wiradjuri) – 2022 Feature Artist

Evolving Gorget - Wambuul Ngumbaay 2021

Raffia, Brass

Collection of the Artist

Photographer Fred Kroh

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Tickets: Gold coin entry

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# ERTH'S PREHISTORIC WORLD

## Two worlds. Twice the thrill.

Bringing ancient creatures from land and sea together in one show, *Erth's Prehistoric World* is the perfect combination of theatrical magic and charm. It takes the audience to the bottom of the ocean to discover ancient bioluminescent creatures and incredible marine reptiles, and then back to dry land to witness some of the most amazing dinosaurs to have ever walked this Earth...

Dinosaurs are a gateway to learning, inspiring young minds to consider an array of subjects from science to literature, geology to bio engineering, and natural history to mathematics. Dinosaurs have become a curious link between child and parent, grandparent, guardian and educator. The learning opportunities are immense.

Experience the creatures of your imagination coming to life on stage in this enthralling new show!

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Venue:	Auditorium
Running Time:	50 minutes, no interval
Tickets:	All \$20

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*This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.*



Illustration by Rod Clement

A MONKEY BAA THEATRE COMPANY PRODUCTION

# EDWARD THE EMU

Based on the books by Sheena Knowles & Rod Clement.

Written for the stage & directed by Eva Di Cesare.

**The award-winning Monkey Baa team brings to the stage a new imagining of the classic Australian books by Sheena Knowles and Rod Clement.**

Edward and Edwina both wonder if there is more to life than being an emu but after adventures beyond the enclosure, they discover that the best thing you can be is... you!

Monkey Baa Theatre Company has been creating classic, much-loved productions for young people for over 24 years. *Edward the Emu* carries on the vision to make theatre an intrinsic part of young people's lives with the quality, humour and heart that has made Monkey Baa a favourite of families across Australia.

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Venue:	Auditorium
Running Time:	50 minutes, no interval
Tickets:	All \$20

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CRESTWAY MUSIC PRESENTS

# TASTE OF TAMWORTH

**Put four multi-award winners together in one big concert, and you've got a Taste of Tamworth at its best.**

*Taste of Tamworth* is a unique concert experience that brings a sample of the famous Tamworth Country Music Festival into our own backyard.

Led by Golden Guitar winners Carter & Carter, the Taste Of Tamworth performers team up to bring you the excitement and entertainment of a festival which has produced some of Australia's biggest country music stars.

In 2022 Carter & Carter will be joined by Multi-Golden Guitar winners Jetty Road and Andrew Swift with the return of rising star Anthony Taylor whose vocals and guitar work had the COPACC audience in awe of silence when he performed in 2018.

Each act performs their own hits, before teaming up for a fun-filled finale.

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Venue:	Auditorium
Running Time:	Two 75 minute sets, including interval
Tickets:	Adult \$43, Concession \$37

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HIGHWIRE ENTERTAINMENT PRESENTS

# REBEL

**Bringing David Bowie to life through circus, comedy and song.**

*Rebel* is a live circus rock tribute to the original rebel, David Bowie. Stage dive into the mosh pit for a performance of live music, glittering glam rock, phenomenal acrobatics, breathtaking aerials and spectacular heart stopping sideshow. Live music combined with circus and comedy brings to life an incredible body of work that spanned over 50 years, and aesthetic that broke ground and inspired generations.

Headlined by the incredible multi-award winning Stuart Reeve, and featuring a rock star band of artists from across artistic genres and co-created by Highwire Entertainment, the production house behind *Rouge*, *Papillion* and *Pop Party Throwdown* among others, *Rebel* is a non-stop circus rock and roll party.



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Venue:	Auditorium
Running Time:	60 minutes, no interval
Tickets:	Adults \$43, Concession \$37

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**NCM**





JALLY ENTERTAINMENT PRESENTS

# MARGARET FULTON THE MUSICAL

**Adapted from the book “I Sang for My Supper” by Margaret Fulton.**

A musical biography of a true Aussie legend based on her bestselling autobiography.

Margaret Fulton reigned supreme on our country’s cooking scene, awarded an OAM in 1983 and later identified as a National Living Treasure. The Margaret Fulton Cookbook encouraged Australian housewives to experiment with more interesting ingredients, straying from the old tradition of meat and three veg.

This delightful musical romp follows her journey from humble beginnings to super-stardom.

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Venue:	Auditorium
Running Time:	80 minutes
Tickets:	Adult \$49, Concession \$45

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*This project is supported by the Queensland Government through Arts Queensland.*

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**HERALD**



MONKEY BAA THEATRE COMPANY PRESENTS

# YONG

**A brand-new Monkey Baa work about family, honour and the risks taken in search of a better life. Based on the book by Janeen Brian.**

A storm rages. Thunder cracks, the wind a mournful howl, rain falls and waves crash. The wooden boat bucks and heaves. Yong holds on tight. He looks up at the moon and thinks of home.

Set against the backdrop of the Australian Goldrush of 1857, Yong is a new Australian play by Jenevieve Chang about family and honour and what drives people to leave their homeland in search of something better.

Mixing historical fact and narrative fiction, Yong takes us on a journey across land and sea, from China to the goldfields of Australia.

Yong and his father leave their small village and travel across the seas hoping to strike gold and find their fortune in the goldfields of Ballarat. However, despite his family's desperate need for money, Yong does not want to be on this journey.

On the surface, he is an honourable son, but bubbling below is deepening resentment for his father and a longing for home. Faced with momentous change, Yong's courage and inner strength are tested, and in overcoming difficult challenges, he discovers a resilience in himself that he never knew he had.

The production of Yong is based on the book, Yong: the journey of an unworthy son by Janeen Brian.

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Venue:	Auditorium
Running Time:	50 minutes, no interval
Tickets:	All \$20

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SHRINE OF REMEMBRANCE PRESENTS

# CHANGED FOREVER: LEGACIES OF CONFLICT

**A new exhibition from the Shrine of Remembrance, *Changed Forever: Legacies of Conflict*, interweaves stories of migrants from war-torn countries and recent veterans of overseas service, reflecting the range and depth of experiences of conflict.**

The exhibition is based on a collection of oral histories undertaken by the Shrine with Australian Defence Force veterans of recent conflicts and peacekeeping operations, and migrants to Australia who have come here because of conflict.

Their stories are about loss and reconciliation—loss of lives, of identity, of loved ones, of community and for some, a loss of moral certainty. They explore reconciliation between the men and women of the Australian Defence Force and the civilian community, and between veterans and their sometimes-estranged families and friends. For migrants, reconciliation between a past they can never retrieve, and the challenges and rewards of their new community.

Through paintings, sculpture, music, multimedia, poetry and photographs, these personal stories illustrate the effect of global and civil conflict on our society today.

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Venue: Civic Hall

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**COLAC**  
**Herald**

# Summer <sup>of the</sup> Seventeenth Doll

By Ray Lawler

HIT PRODUCTIONS PRESENTS

## SUMMER OF THE SEVENTEENTH DOLL BY RAY LAWLER

**From the cane fields to the city, an iconic Australian story of passion, bittersweet romance and the yearning for lost youth.**

A beautifully observed, humorous, and poignant play, Ray Lawler's much loved tale of two Queensland cane cutters who for 16 years have worked up north in the brutal sugar cane fields and travelled back to Melbourne to meet up for five months of partying and romance with their barmaid girlfriends.

But this seventeenth summer will prove challenging for them all.

A triumph at its 1955 Melbourne premiere, followed by a national tour and hugely successful season in London's West End, this new production of the iconic Australian classic Summer of the Seventeenth Doll will be directed by award winning Denny Lawrence.

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Venue: Auditorium  
Running Time: 150 minutes, including interval  
Tickets: Adults \$49, Concession \$45

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QUEENIE VAN DE ZANDT IN

# BLUE: THE SONGS

**BLUE: The Songs of Joni Mitchell, is a beguiling night of melancholic songs, poetic storytelling and haunting vocals.**

Australian cabaret chanteuse and musical theatre star, Queenie van de Zandt, renowned for her artful storytelling and raw, emotive vocals, brings to you the songs, stories and art of the musical legend that is Joni Mitchell. Renaissance woman, painter and poet, Mitchell created a soundtrack for the Woodstock generation.

“Joni is my favourite singer/songwriter and I’ve been wanting to do a show about her and her music for some time,” said Queenie. “She gave a daughter up for adoption early in her career and her music was so influenced by this experience. When I gave birth to my daughter, it felt like a perfect time to explore this mother and daughter relationship and the effect that becoming a parent has on your creativity.”

In BLUE: The Songs of Joni Mitchell, Queenie, along with her live band, explores her love of all things Joni. Using voice overs and intimate storytelling, Queenie takes us on a sonic journey through Joni’s life, loses and loves, affectionately reinterpreting her melancholy music, and intimately revealing the stories



# OF JONI MITCHELL

behind some of her most haunting songs such as A Case of You, Both Sides Now, Big Yellow Taxi and Little Green.

BLUE has been touring to sold-out houses and rave reviews across Australia and in the US since 2017. Along the way it has won a slew of theatre awards, as well as being nominated for the prestigious Helpmann Award for Best Cabaret Performer and the Sydney Theatre Award for Best Cabaret Production.

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Venue:	Civic Hall
Running Time:	70 minutes, no interval
Tickets:	Adults \$43, Concession \$37

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NEIL GOODING  
PRODUCTIONS



AMAZON WOMAN  
ENTERPRISES

THE LAC  
**Herald**

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WINDING ROAD PRODUCTIONS PRESENTS

# WISH UPON A STAR: DISNEY SONGBOOK

**Join us for a fun-filled afternoon as your favourite Disney Classics come to life onstage!**

Fancy listening to a Tale as Old as Time and Wishing on a Star? When you've Got No Strings and a Spoonful of Sugar, have you discovered The Bare Necessities of life! Let's Let it Go and find out!

Danielle Matthews takes you through the last century of some of her favourite Disney songs. Remember sitting around the television on Sunday evenings to watch The Wonderful World of Disney? Or taking your whole family to see The Lady and The Tramp at the drive-in movies?

Disney songs have been written by some of the worlds most beloved song writers, from some of our most treasured movie memories; From Pinocchio, Dumbo and Mickey Mouse, to Beauty and the Beast and all the way to Frozen.

Along with her 3 piece band, Danielle will gently guide you through the years of Walt Disney's most memorable tunes.

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Venue:	Auditorium
Running Time:	75 minutes, no interval
Tickets:	All \$24

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THAT SCIENCE GANG PRESENTS

# THE ALPHABET OF AWESOME SCIENCE

**A scientific race through the alphabet – where awesome words inspire awesome science!**

Join professors Lexi Con and Noel Edge (the Word Nerd and the Science Freak) for a thrilling voyage through the alphabet – where great big chewy sesquipedalian words inspire mind-blowing scientific surprises.

Professor Lexi Con has curated a curious collection of her favourite words (one for every letter of the alphabet) with each word providing Professor Noel Edge with an inspirational jumping off point for 26 quirky scientific demonstrations – that squish and squirt, float and fly, erupt and explode.

Together, this dad-joke quipping, prank-pulling pair of polished professors strut their stuff in a performance that's equal parts explosive, messy, spectacular, hilarious, fascinating and gross.

And if things weren't exciting enough, every show is completely different, with audiences determining the order in which the letters are revealed and explored.

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Venue:	Auditorium
Running Time:	60 minutes, no interval
Tickets:	All \$20

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PROMAC PRODUCTIONS PRESENTS  
**A VERY COPACC  
CHRISTMAS**

**Please join us and ‘sing in’ Christmas 2022 at  
COPACC!**

It will be a joy to welcome our loyal Morning Music audience for a special Christmas performance – a very entertaining treat from the cast at Promac.

Compère Chris McKenna will be joined on stage by singing sensations Roy Best and Alison Jones, and accompanied by Australia’s beloved virtuoso William Schmidt on the grand piano.

Get into the festive spirit and sing along to the array of Christmas Carols we know and love. This show blends songs sung so beautifully as solos and duets with plenty of laughs along the way - just the ticket to warm your hearts leading into Christmas.

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Venue:	Auditorium
Running Time:	75 minutes, no interval
Tickets:	All \$24

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