

Cross  pollination

Impermanence

2022

ARTIST CVs

Please return after reading

...CPaC...



Neroli Henderson

Artist Statement:

I create pieces that explore the human condition, equality, struggle and tenacity, often with a political message or social commentary. The goal of my work is to promote conversation and make the viewer question long held beliefs. I am often referred to as an Artist. I use textiles as their tactility and delicate nature together with the dimension and detail of stitching allow me to inject more of the feeling my art embodies, far more than working with conventional media alone.

Education:

- Bachelor of Art (Design) 1994, LaTrobe University Bendigo.
- Advanced Certificate of Art & Design 1991, Loddon Campaspe Collage of TAFE

Current Roles:

- Fine artist, tutor, writer. (Self employed). (from 1995)
- Facebook Textile Arts group owner, 32,000+ members, (from 2012)

Previous Roles:

- Editor of Textile Fibre Forum Magazine (Dec 2014 – Dec 2016):
—responsible for sourcing, editing and collating all content, art direction, general redesign and update.
- Deputy Chairperson of STK Apartments complex of 328 lots and 500 residents. (Voluntary, 2017-2020).

Pre 2014:

Art Teacher (Voluntary) for Positive Living Centre (HIV community centre)
Art and Social Group Teacher for Glen Iris Community Centre
Art Director at Shell Australia

FEATURE ARTIST

Awards & Achievements in Exhibitions:

2022:

- 'Confined' an invitational exhibition of three artists experiences through lockdown, curated by Alojz Babic, also featuring works by Hernan Lopera and Kate Sylvester, Linden Public Art Space, Linden New Art Gallery (St Kilda, Australia).

2021:

- Finalist, Houston Quilt Show in pictorial (two pieces) and abstract (1 piece) sections. (USA)
- 'Art & Conversation', exhibition with three other artists at Art at The Thomas Gallery (Vic, Australia)
- Highly Commended, Victorian Quilt Show (Australia)
- Curated into The New Quilt exhibition showing at Hawkesbury Regional Gallery. (NSW, Australia)

2020:

- Curated into Vision 2020 international, travelling, themed exhibition. (Australia)

2019:

- Award of Excellence, Art Quilt Australia (first place, \$3000 non acquisitional prize), Geelong Wool Museum.
- Excellence in Domestic Machine Quilting Professional, Victorian Quilters Showcase, (Australia)
- Honorary Commendation, Victorian Quilters Showcase, (Australia)
- Finalist: AQC "Magic" themed juried competition (Australia)
- Juried into Stitch Fetish 7 exhibition, Hive Gallery, downtown LA. Curated by Ellen Schinderman. (USA)

2018:

- Second Place, IQA A World of Beauty (Houston Quilt Show), painted surface category (USA)
- Judges Choice and Finalist: AQC "Borders and Bridges" themed juried competition (Australia)
- Viewers' Choice and Finalist: Tasmanian Art Quilt Prize, Ebb and Flow themed exhibition (Australia)
- Juried into Stitch Fetish 6 exhibition, Hive Gallery, downtown LA. Curated by Ellen Schinderman (USA)
- Juried into SFSF (Stitch Fetish San Francisco), Centre for Sex and Culture, Curated by Ellen Schinderman (USA)

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2017:

- Second Place: Art Scene Today, A Stitch in Time, curated by Carol Naylor (UK)
- Juried into Stitch Fetish V, Hive Gallery, downtown LA, Curated by Ellen Schinderman (USA)

2016:

- Finalist: A World of Beauty, International Quilt Festival Houston (USA)
- Finalist: Australasian Quilting Convention, Tradition with a Twist (Australia)
- Finalist: World Quilt Competition, (USA)

2015:

- Judges Choice, One Step Further art quilt exhibition (Australia)
- Viewer's Choice, One Step Further art quilt exhibition (Australia)
- Honorary Mention (Innovative) and Finalist, 2015 World Quilt Competition (USA)
- Judges Choice, NSW Quilters Guild, Sydney Quilt Show (Australia)
- Third Place Pictorial, NSW Quilter's Guild, Sydney Quilt Show (Australia)
- Finalist Australasian Quilt Convention 'True Blue' themed juried exhibition (Australia)

2014:

- Sponsored by Bernina Australia as a 'Friend of Bernina' (Australia)
- Packer's Choice Award, One Step Further exhibition, (Australia)
- Finalist - Australasian Quilt Convention 'Ten' themed, juried exhibition (Australia)
- Curated into 'Living Colour' International Exhibition as one of 30 from 170 artists (Australia)

Exhibitions:

2020-21:

The New Quilt (NSW), Vision 2020 (International). Time and Conversations (Australia), Confined (Australia).

All other exhibitions cancelled due to Covid.

2019:

Stitch Fetish 7 (Hive Gallery, LA, USA), 'Magic' (Australia Wide). Art Quilt Australia and the Wool Quilt Prize (Geelong Wool Museum).

2018:

Threads of Resistance (travelled throughout USA), Houston Quilt Show (Houston, USA), Stitch Fetish 6 (LA, USA), AQC "Borders and Bridges" (Australia wide), MimARTS (AQC Australia), Tasmanian Art Quilt Prize (Tasmanian Maritime Museum).

2017:

Houston Quilt Show (USA), Stitch Fetish V (The Hive Gallery, Los Angeles, US, Stitch Fetish San Francisco),

A Matter of Time, curated by Brenda Gael Smith (Australia, NZ, UK, USA)

The Skin We're In, Bad Ass Quilter's Society, online exhibition

Art Scene Today 'A Stitch in Time', online, curated exhibition

2016:

A Matter of Time, curated by Brenda Gael Smith, showing in Australia, NZ and the UK
Australasian Quilting Convention 'Tradition with a Twist'

FEATURE ARTIST

2015:

AQC 'True Blue' – (Australia, NZ), Lest We Forget (Australia, NZ), NSW Quilter's Guild (Sydney Quilt Show), Vic Quilters Showcase (Melbourne Exhibition Centre).

2014:

One Step Further - Whitehorse Art Space, Box Hill, Melbourne, Vic)

Living Colour, curated by Brenda Gael Smith, showing in Australia, NZ and the USA

AQC 'Ten' - Various venues across Australia, NZ)

Out of the Box – SAQA Oceania Exhibition, Delmar Gallery, Sydney, NSW

2013:

Solo Exhibition, Lentil as Anything, Abbotsford Convent, Melbourne, Vic

Earlier exhibitions upon request.

Publications:

Interviews:

- Dec 2020: Embellish, Issue 44, Artist Profile. (Australia)
- April 2018: Textileartist.org online interview (UK)
- April 2018: Voyage Houston, Artist online Interview (USA)
- Feb 2016: Be Creative with Workbox, Issue 154, Artist Profile. (UK)
- August 2015: Australian Patchwork & Quilting, Vol 25 No 2, Artist Profile. (Australia)
- June 2015: Quilter's Companion "In the Studio with Neroli Henderson". (Australia)
- April 2014: Weekly Review – Bayside & Port Melbourne edition "Made With Love" (Australia)
- April 2014: My Child Magazine, Online "My Child meets Neroli Henderson" (Australia)

Authored Articles:

Have authored over 30 articles in magazines including:

Quilters Companion, Australian Patchwork and Quilting, Embellish, Textile Fibre Forum, and Down Under Textiles. My work has also been featured in many other publications, books and catalogs.

FEATURE ARTIST

Guest Speaker / Workshops:

- Washington DC (USA), Potomac Fibre Arts, (3 day master class plus mini class and guest speaker), 2017
- Rich River Quilters (NSW)- 2 day Workshops, (The Churning & Angelina Aurora), 2017
- Berry Quilting Retreat (NSW, 2 day workshop), 2016
- Western Port Quilters (VIC) - Workshop (The Churning), 2015
- Buderim Winter School (QLD) - 4 days, various workshops, 2015
- Western Port Quilters (VIC)- Guest Speaker, 2015
- Montrose Library (VIC) - Artist talk, 2015
- Boronia Library (VIC)- Basic Patchwork and Art Quilt Techniques 2013
- Carrum Downs Scquilters (VIC) - Showing own work 2012
- Michelle's Sewing Basket - Sweet 16 group - Showing own work / techniques 2012
- ATASDA Vic - Workshop Tutor - "Hot Stuff" using heat tools on textiles 2012
- Craft and Quilt Fair Guest Demonstrator 2012

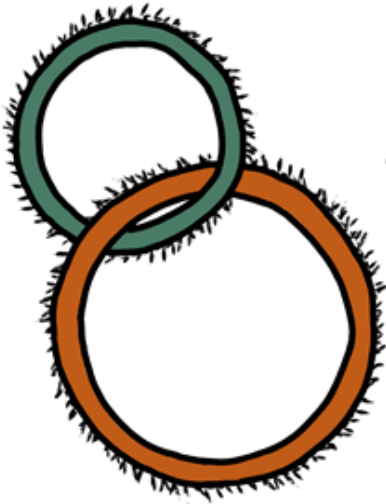
Collections:

Artworks are in private and corporate collections in Australia, USA and the UK, including two pieces in the Frank Klein Collection (USA).

Memberships:

SAQA, QuiltNSW, Victorian Quilters, Ozquilt Network, NGV, QLD Quilters.

FEATURE ARTIST



ANGE
JEFFERY

Sustainable wearable art influenced by my Aboriginal culture, imagination, and interpretation of Country incorporating local, renewable, and ethically sourced materials, and metals.

Education/Training

- Certificate in Ceramics, Tafe Dubbo NSW
- Bachelor Environmental Science, Southern Cross University Lismore NSW
- Silver Smithing, Centre for Adult Education Melbourne VIC
- Resin Jewellery Making, Centre for Adult Education Melbourne VIC
- Costume Jewellery, Centre for Adult Education Melbourne VIC
- Contemporary Beaded Jewellery, Centre for Adult Education Melbourne VIC
- Precious Metal Casting, Centre for Adult Education Melbourne VIC

Mentoring, Tutorials & Workshops

- Koorie Heritage Trust Blak Design 2020-21 – mentors Blanche Tilden and Laura Deakin
- Weaving - Tammy Gilson
- Dili Bag Making – Kuku Yalanji (QLD) Aunties
- Clap Stick Making – Kuku Yalanji (QLD) Elders
- Possum Skin Cloak Making - Vicki Couzens
- Silver Jewellery Making - Karen Harvey
- Weekend Pottery - Dubbo Pottery Group Exhibition
- Colac Otway Arts Trail Small Hidden Treasures, Colac Botanic Gardens 2022
- Colac Otway Arts Trail Exhibition, Guest Artist 2022
- Midsumma & Australia Post Art Award Finalist 2022
- Blak Design: Finding Past Linking Present, Koorie Heritage Trust 2021-22
- Koorie Art Shows, Koorie Heritage Trust VIC, 2019 & 2020
- NAIDOC exhibition - Red Rock Regional Theatre Cororooke VIC November 2020

FEATURE ARTIST

Exhibition

- Colac Otway Arts Trail Small Hidden Treasures, Colac Botanic Gardens 2022
- Colac Otway Arts Trail Exhibition, Guest Artist 2022
- Midsumma & Australia Post Art Award Finalist 2022
- Blak Design: Finding Past Linking Present, Koorie Heritage Trust 2021-22
- Koorie Art Shows, Koorie Heritage Trust VIC, 2019 & 2020
- NAIDOC exhibition - Red Rock Regional Theatre Cororooke VIC November 2020

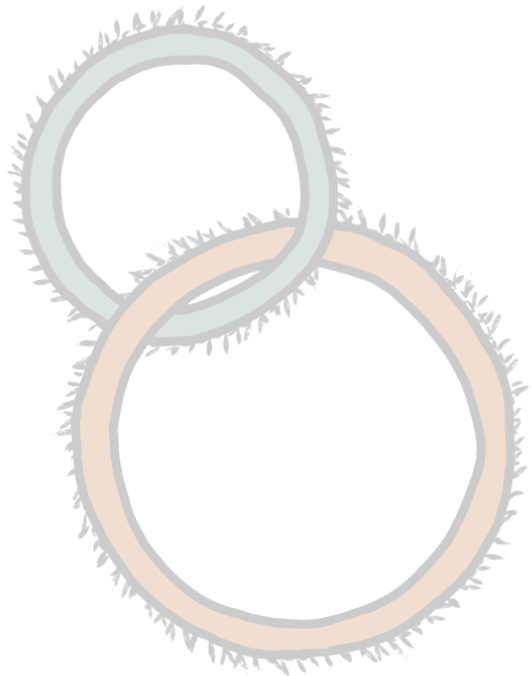
Other

- Year 4 Workshops, Monash University Museum and Malvern Primary School 2022
- Natural Jewellery Making School Holiday Workshops – Koorie Heritage Trust VIC 2021
- Aboriginal Women’s Weaving Workshop – Victorian Women’s Trust Forrest March 2021
- Aboriginal Youth Weaving Workshop - Barwon Child, Youth and Family Colac 2021
- Natural Jewellery Making Workshops - Off Grid Living Festival 2021, Eldorado VIC 2021
- Weaving Workshop - Colac Gathering Place event 26 January 2020
- “Woven”, Jewellery Collection - Colac Gathering Place event 26 January 2020
- “Water”, Jewellery Collection, Colac Gathering Place event 26 January 2019

Bio

Ange Jeffery is a Wiradjuri artist who grew up on Country in central west NSW, with Wambuul (Macquarie River) having a lasting influence and inspiration in her art practice. Ange has an environmental science background and balances her technical ability with creative pursuits. She is a mixed media artist with a particular interest in jewellery and body adornment.

Ange’s values are represented in her work and preference for using responsibly sourced materials, including collected and recycled natural and manmade items. Her work is organic, combining her Culture with contemporary techniques and objects.



Sylvia Aguirre (Doust)

Education

University of Southern Queensland, Bachelor of Creative Arts, 1991

Australian Catholic University VIC, Bachelor of Education, 1986

Experience/Employment

2022 Ballarat Evolve Artist in Residence

2021 Ballarat Grammar School, Mount Rowan Campus, Teacher

2016 St Columba's Primary School, Ballarat, Artist Commission

2016 Ainaro Timor Leste, Arte Ramelau Artist in Residence

2014 St Columba's Primary School, Ballarat, Spanish & Art Teacher

1999 Bayside City Council, Artist Commission

1992 Footscray Community Art Centre, Artist Photographic Commission

1990 Toowoomba Art Society, Art tutor

Selected Exhibitions

2022 Art Space Ballarat, 'Entangled', Ballarat, VIC

2021 Ballarat Evolve, 'Activating the Heart of Ballarat', Ballarat, VIC

2021 Mercure Ballarat Hotel, GP Arts Group Exhibition, Golden Point, VIC

2019 Red Door Gallery, 'Off', Clunes, VIC

2007 Wine Justice Gallery, 'With Heart and Haste' solo show, Sandringham, VIC

1995 Footscray Community Art Centre, 'Red on Red', Footscray, VIC

1993 Footscray Community Art Centre, 'Shadow Observer' solo show, Footscray, VIC

1993 McWhirters Artspace, '4 For Four Fore'3, Fortitude Valley, QLD

1993 Tamworth City Gallery, 'Survey of Local Contemporary Practice', Tamworth, NSW

1992 Blackwood St Gallery, 'EXIT', North Melbourne, VIC

1992 Mc Whirters Artspace, '4 For Four Fore'2, Fortitude Valley, QLD

1992 WA Gallery of Contemporary Art, 'National Graduate Show', Perth, WA

1991 Toowoomba Art Gallery, 'X by 2', Toowoomba, QLD

1991 Glam Palace Gallery, 'Interiority', Brisbane, QLD

1991 Toowoomba Art Gallery, Suncorp Art Awards, Toowoomba, QLD

1991 TEC, '4 For Four Fore'1, Toowoomba, QLD

Affiliations and Memberships

Regional Arts Victoria

GP Arts Inc

Ballarat Arts Alive

Art Gallery of Ballarat Association

Charis Art Incorporated

Creative Ballarat

Ballarat Evolve

Pattie Beerens

@pattiebeerens / www.beerens.net.au

Education

2022 Graduate Certificate Art
(Anthropology),
University of Melbourne (current)
2021 Master of Fine Art with Distinction,
RMIT
University (Deans List)
2018 Graduate Diploma in Ceramics,
Federation
University
2017 Graduate Certificate Visual Art,
Victorian College
of Arts, University of Melbourne

Awards

2022 Finalist Remagine Art prize
2022 Finalist City of Port Philip
Reimagine
Competition
2021 NAVA Ignition Prize
2021 Finalist Senini Ceramics Award
2021 Winner Toorak Village Sculpture
Exhibition
2020 People's Choice Award, Surf Coast
Shire
Calendar
2019 Manningham Victorian Ceramic
Award
2018 Cheryl Twomey Memorial Award
2018 Deputy Vice-Chancellor's Award,
Federation
University

Collections

Manningham Art Collection Matrix 2019
Federation University Australia Art
Collection
Parliament House 2018

Publications

Befriending Clay: Why Does it Matter?
The Journal of
Australian Ceramics, Vol. 60, No. 1, April
2021: 104-
111. (author)
Dissonance and Decarbonisation, The
Journal of
Australian Ceramics, Vol. 59, No. 1, April
2020: 29-30.
(interviewee)
Pattie Beerens The Journal of Australian
Ceramics Vol.
58, No. 2, Jul 2019: 41-45. (author)

Residencies

2015 Sanbao International Residency
Program
(ceramics) Jingdezhen, China

Professional memberships

National Association Visual Arts (NAVA),
Australian
Ceramics Association, Craft Victoria,
Geelong Sculptors
Inc., International Ceramics Artists
Network (ICAN)

Exhibitions (Australia unless stated otherwise)

2022 (invitation) BIG Sculpture SMALL WORKS, One Star Lounge & Gallery, North Melbourne, Australia
2022 (invitation) 'dwell', Lorne Sculpture Biennale, Australia (March)
2021 McClelland Awards Exhibition, Langwarrin, Australia (December – February)
2021 (collaborative gift) anglesea phantoms, Anglesea Australia (September)
2021 (group exhibition) Benchmark 21, Post Office Gallery, Ballarat, Australia (August)
2021 (grant funded) moonah gathering, Anglesea, Australia (postponed due to lock down)
2021 (collaboration by invitation) Two Gather, Platform Arts, Geelong, Australia (March – April)
2021 (duo exhibition by invitation) ENTROPY, Hive Gallery, Ocean Grove, Australia (February)
2020 (juried exhibition) CrossXpollinatioN Adaption, Colac Otway Performing Arts (Nov)
2020 (collaboration) no space, Uillinn West Cork Arts Centre, Ireland & Anglesea, Australia (August)
2020 (collaboration in group exhibition) Showcase Exhibition, Ballydehob, Ireland (July)
2020 (solo installation) mattering moonahs, Surf Coast Arts Trail, Anglesea, Australia (July)
2020 (collaboration) Assembly Point – Am I Hearing an Echo? Melbourne, Australia (May – June)
2020 (solo exhibition) Campbell Arcade – Dirty Dozen,

Melbourne, Australia (March – June)
2019 (juried exhibition) Manningham Victorian Ceramic Art Award, Manningham Art Gallery, Australia
2019 + 2021 + 2022 (juried exhibitions) Toorak Village Sculpture Exhibition, Toorak, Australia
2019 (invitation) Hunter Street Vignettes, Australian Ceramics Triennale, Tasmania, Australia
2018 + 2020 + 2022 (member exhibition) Geelong Sculptors annual exhibitions, Surf Coast, Australia
2018 (group exhibition) EYE Exhibition, Mining Exchange, Ballarat, Australia
2018 (group exhibition) Staging Clay, Anglesea, Australia
2018 (group exhibition) There's Still A Great Future in Plastics, Red Gallery, North Fitzroy, Australia
2018 (juried exhibition) Emerging Artists Exhibition, Clay Gulgong, Australia
2018 (group exhibition) Benchmark 18, Post Office Gallery, Ballarat, Australia
2017 (group exhibition) Proud, Margaret Lawrence Gallery, Melbourne, Australia
2017 (group exhibition) Parameters and Frameworks, George Paton Gallery, Melbourne, Australia

Lynn Berry

Lynn Berry is a textile artist based in Melbourne, Australia. Lynn came to the textile arts far too slowly and is now busy trying to make up time.

Lynn's practice springs from a lifelong love affair with fibre, colour and texture, and she has a passion for community engagement. She uses a combination of knit and crochet, wet and machine felting and a range of other embellishing techniques in her work. She has taught knit and crochet for many years, is co-creator of the 5000 Poppies Project (2013-2021), creator of the WinterGarden Project (2019) and the Have a Heart Project 2020-2022, and was a member/workshop facilitator for the Melbourne Satellite Reef Project (a satellite of the international Hyperbolic Crochet Coral Reef Project by Margaret and Christine Wertheim) from 2011-2013.

Achievements

Co-founder and Creative Director of the 5000 Poppies Project - A community tribute of respect and remembrance.

The 5000 Poppies Project began its life as a small personal collaborative tribute with fellow textile artist Margaret Knight and I to honour our fathers, who both fought in World War II.

The Project has since become an international tribute of respect and remembrance to those who have served in all wars, conflicts and peacekeeping operations, their families and their communities, with just under one million poppies collected for the project and somewhere in the vicinity of 50,000 contributors and a series of stunning tribute installations both in Australia and overseas throughout the duration of Centenary of WW1.

Major Installations

Federation Square Melbourne (launch of the Project) 2013, Melbourne International Flower and Garden Show 2015, RHS Chelsea Flower Show London 2016, Centenary of the Battle of Fromelles France 2016, Centenary of the Battle of Hill 60, Belgium 2017, Shrine of Remembrance Melbourne 2017, Australian War Memorial Canberra 2018, Shrine of Remembrance Melbourne : The Ode 2018, Australian Parliament House Canberra 2018, ACT Memorial Canberra, 2018, Monash University (College of Pharmacy) Melbourne 2019, Shrine of Remembrance Melbourne : A Nation Weeps added to the permanent Shrine collection 2019

During this time, there have been many smaller local community installations (in the hundreds) featuring our poppies, and a plethora of 5000 Poppies inspired installations around the world.

Awards/Prizes/Honours

Scarf festival 2010 : Best Felted Scarf Prize 2010,

ClimArt, Environmental Art Show Wonthaggi 2017 : First prize with In Our Lifetime crocheted bleached coral reef (with Marg Knight)

Phillip Island Textile Artists Society Art Show 2017 People's Choice Award, with In Our Lifetime crocheted bleached coral reef (with Marg Knight).

Finalist, Wyndham Art Prize 2021 with Eucalypt : Colours of the Australian Bush (with Marg Knight).

Order of Australia for Service to Veterans and the Community 2019

Mary-Ellen Belleville

Mary-Ellen Belleville has 'dabbled' with textiles since completing her Bachelor of Education (Art & Craft) in 1979, when she majored in ceramics and textiles. At that time she exhibited in graduation student shows at the Meat Market, Melbourne and also exhibited, and successfully sold works at the Gryphon Gallery at Melbourne State College and at Distelfink Gallery, Melbourne.

A career in the food and hospitality industry took over the creative juices and energies for more than 20 years, however she was always keen to explore the myriad aspects of textile arts. Mary-Ellen continued attending artist workshops and explored various textile arts techniques. Residing by the ocean, and being an avid 'bush walker and camper' Mary-Ellen is constantly on the lookout for beach and forest floor treasures which she combines into multi-media collages utilising upcycled or repurposed clothing, jewellery, fabrics - combining colour, texture to create an assemblage that both reflects and addresses her interest in environmental issues, whilst hopefully creating a feast for the viewers' eyes. The play of faded, damaged, windswept, weather-beaten elements in the fibres, leaves, shells, fabrics she collects are celebrated when brought together with a new purpose - that of conveying a message whilst playfully repurposing the materials and objects.

Mary-Ellen has successfully exhibited in previous years in the CrossXpollination show and was thrilled when her entry in 2014 responding to the "Love, Loss and what I wore" theme was purchased by Deakin University for their collection. She has also been an exhibitor in the Wangaratta Art Gallery's Petit Textiles award. A successful solo exhibition held in Geelong in late 2018 titled 'DoLLyVARDENesque' featured over 30 small sculptures - mannequins - that were fanciful, humorous, and quirky.

Mary-Ellen loves to 'play' with textiles and found objects and hence the idea for this exhibition grew from making the first 'voodoo doll' - as she called them. The process involved a lot of pins! They are perhaps a lucky talisman - or woman more correctly - much like the dolls we had as children - toys that were the entrusted keepers of our secrets, or were an imaginary friend imbued with special powers in our imagination". From a treasure trove of bits and pieces she combines her own watercolour paintings, eco dyed materials, opp shop and beach-bush walk windfalls into textile collages and wearable art.

Kate Both

Kate Both – Artist CV

Kate is a practising musician and teacher of violin and viola. Alongside her musical pursuits, she has always enjoyed learning new skills in all areas of art and craft.

Sewing, painting, stitching, photographer, screen printing and encaustic painting are a few of Kate's most recent areas of interest.

Kate has been a member of the Ballarat Camera Club since 2010 and was awarded a Victorian Association of Photographic Societies Inc. (VAPS) meritorious service award in 2020. Kate has had photographic images selected for Ballarat National Exhibition and the front cover for VAPS convention programme in 2012.

Since joining "CharisArt" group in 2019, Kate has developed as a mixed media/textile artist, with a passion for working with recycled materials.

Personal details

Kate Both (b. 1968, UK)

Education

Studied under:

Nancy Crawford

Julie Ryder

Member of the following groups

CharisArt (2019 -)

Ballarat Camera Club (2010 -)

Exhibitions

Group Exhibitions with CharisArt

2022 "Entangled", Ballarat Art Space, Ballarat Vic.

2019 "Off", Red Door Gallery, Clunes Vic.

Rosalind Byass

As a practicing textile artist, I like to create sculptural textile pieces, as well as manipulating fabrics and surfaces to enhance the work I create.

Personal achievements:

Finalist: Australian Textile Art Award, 2020

Artistic Needles 2019, Melbourne

Solo Exhibition All Nations Gallery Whitehorse Artspace, June-September 2019

Finalist 'Petite Miniatures', Wangaratta 2016

Postcard exhibition, Wangaratta Bainz gallery and Shrine of Remembrance, Melbourne 2016

Red Rock Gallery, 2015 and 2016

Scarf exhibition National Wool Museum, 2015

Finalist Woollahra Small sculpture, 2015

Red Rock Gallery, 2014

Artist in School 2014

'Textile Connections' Brighton Arts & Cultural Centre, 2014

Scarf Exhibition, National Wool Museum, 2013

Finalist One Step Further, 2012

Fabric and Fibre award: Freeman Award for Textile Wall Art, Beechworth 2012

Best of Show You Deserve a Medal exhibition, Beechworth 2012

Ned's Needles, Beechworth Museum: 3rd Prize, 2012

Finalist: Darling Downs Textile Exhibition, 'Progressions', Toowoomba Art Gallery, 2012

Finalist: Woollahra Small Sculpture Award 2012

Finalist: Petite Miniatures exhibition, Wangaratta Art Gallery, 2012

Finalist: Australasian Quilt convention challenge, 'The Seven Deadly Sins', 2011

Finalist: Australasian Quilt convention challenge 'Remember' 2010

Publications: Australian Patchwork and Quilting magazine 2010; 'Forest Threads' (2012)

Mary Schoeser: 'The Art of Mankind', Thames and Hudson (2012)

Textile Fibre Forum magazine, 2014, 2020

Patricia Campigli

Landscapes painted in oil, dog portraits in water colour have been a constant for me over many years. The oil paintings are painted outdoors to capture the natural light and colours.

My latest medium, in wool on hessian, has been most rewarding, creating an impressionistic style much harder to achieve in other mediums.

Early influences were from my family, I was surrounded in interesting Art work, mainly paintings. My Uncle, a renowned artist, introduced me to plein air painting, he encouraged me to observe colour and atmosphere where I spent many hours attempting to capture a moment in time.

I have won various awards in local art shows and sold both landscapes and dog portraits, some have been commissioned.

Lucille Colombo

I have been creating since I was 9 years old, first on a Knitting Nancy and then on a toy sewing machine I got for Christmas one year.

Since I can remember I have always designed and created art.

My themes always return to the sea.

I have spent a great deal of my life by the beach.

From the time I was young we would spend the entire six weeks of every Christmas holiday with my extended family at Wilson's Promontory in South Eastern Victoria.

This time was formative and highly influential to my work, life and outlook.

I love the movement of water, the flow of energy, and the wondrous creations within.

I work in many mediums. At the moment I have been painting with acrylics on canvas for several years, but my art origins are in craft.

The piece I have offered for this exhibition is the beginning of a far larger piece I have been contemplating for some time. I have been making crochet jellyfish for a decade, first selling them as mobiles at craft markets, but have decided to develop the idea into much larger artistic creations.

I like to work with recycled materials as much as possible, as it reflects a personal ethic I like to carry through to my practice. I also have a very minimalist approach, meaning I work only with limited materials.

I much prefer creating within limitations as it forces me to expand my creativity further and push it deeper.

As a parent of three children, I have only recently recommenced my creative work in earnest, and this year have begun to expand into a full time arts practice. I finally have my own studio, after years of painting at the kitchen table. I am just in the process of building my body of work again after years of childrearing and am almost ready to launch my online gallery and shop in which to exhibit.

I had a successful showing at the ApolloBay Arts Show this year, and currently have a small permanent gallery of paintings at Samana Yoga in Queenscliff. I am taking part in a 30x30 exhibition next month at SPACE, in Geelong, and am working towards two larger showings of paintings, and fibre art later in the year.

Previously I ran Hobson Street Gallery in Queenscliff on behalf of Anne Harari Galleries, Melbourne, where my work was on permanent display. My paintings and fibre art are held in collections around the world including North America and England.

I am very proud of the work I create.

I am very grateful to be able to do it.

Carol Eagle

1998 Victorian Quilt Showcase Melbourne Exhibition Centre
1999 Victorian Quilt Showcase Melbourne Exhibition Centre
1999 Rhythm of Life: Melbourne Quilt Exhibition
2001 Swanhill Art Gallery
2001 Victorian Quilt Showcase: Melbourne Exhibition Centre
2002 Tokyo Great Quilt Festival: Tokyo Japan Juried exhibition .
2002 Commission by Victorian Quilters Inc.
2002 Victorian Quilt Showcase: Melbourne Exhibition Centre
2004 Victorian Quilt Showcase: Melbourne Exhibition Centre
2005 Japan Quilt Grand Prix : Tokyo Japan
2005 Melbourne Exhibition Centre
2005 One Step Further Exhibition Juried Finalist
2005 Patchwork & Quilting Magazine Published : "Andamooka #3"
2005 Exhibition at Meat Market Gallery North Melbourne
2005 All Things Under The Sun : Japan Australia France Travelling Exhibition 2005 -
2007
One of the 30 Artists chosen to represent Australia. Exhibited Yokohama, Melbourne
and Rouen
2006 Victorian Quilt Showcase: Melbourne Exhibition Centre
2006 "Country Craft" Challenge Winner of Australia wide magazine competition
2007 Quilting Arts Magazine: (America) Challenge" Published finalist : "Leap of Faith"
2007 One Step Further
2009 Johnson Collection Fairhall East Melbourne
2014 "Animalia" Exhibition : Courthouse Gallery Camperdown
2014 "Stitched Up at the Courthouse": Courthouse Gallery Camperdown
2014 "Seasons Changes Stir the Heart" : Courthouse Gallery Camperdown
2014 "Reconciling Earth with Art": Courthouse Gallery Camperdown
2015 "A Whim Inspired Fool" : Courthouse Gallery Camperdown
2015 South West Health Women's Art Prize 2015 Warrnambool
2015 "French Threads" Scope Galleries Warrnambool Collaborative Exhibition with
Marion
Manifold.
2016 IWD Artery Gallery Warrnambool
2016 Robert Burns Art Prize Courthouse Camperdown
2017 Red Rock : Small
2018 Cavendish Red Gum Exhibition
2018 Red Rock Gallery "Scapes of the Land"
2018 Red Rock Gallery . "Crosspollination
2019 Kyabram Art Gallery Collaborative exhibition with Merrian Dennis "Formative
Landscapes"
2020 Terang Commercial Hotel Gallery : Formative Landscapes
2020- Cross-pollination Adaption Shortlisted." Migration" & "River Dwellers"
2021 -2022 Johnson Collection, Fairhall East Melbourne
2022 Small art Treasures Colac

Merrigan Dennis

2022 Featured artist 'Curated Works on Paper Drawers' - Tacit Art

Ziibo - Curated Collections Colac

2021 Dry Stone Walls Part 1. Tacit Galleries Collingwood

Dry Stone Walls Part 2. Tacit Galleries Collingwood

Virtual Exhibition. merriandennisart.com

Shortlisted - Tacit Art Still Life Prize 2021

Tutor Grampians Brushes - 2 workshops

Featured artist 'Curated Works on Paper Drawers' - Tacit Art

Flight - curated online exhibition Tacit Art

2020

Group Show Invited to exhibit in Tacit's 2020 20th Anniversary Show

2019

Solo Exhibition Kitchen Utensils. Tacit Galleries Collingwood

Duo exhibition Formative Landscapes.

Kyabram Town Hall Gallery

2018

Solo Exhibition: The Australian Kitchen. Arnold Street Gallery Bendigo

Juried Finalist: CrossXpollination Art Prize. Red Rock Gallery

People's Choice Award: CrossXpollination. Red Rock Gallery Cororooke

Group Exhibition: Altered Books and Small Things. Red Rock Gallery Cororooke

Group Exhibition: Minuscule. Red Rock Gallery Cororooke

Group Exhibition: Revamp. Post Office Gallery FedUni Ballarat

Group Exhibition: 'Scapes of the Land. Red Rock Gallery Cororooke

2017

Group Exhibition: Warrnibald / Archibool Portrait Prize. Warrnambool Art Gallery

Solo Exhibition: Through the Looking Glass. Red Rock Gallery Cororooke

Juried Exhibition: CrossXpollination Art Prize.

Highly Commended RRRTAG

2016

Juried Exhibition: Women's Art Prize. The Artery Warrnambool

Group Exhibition: Cultural Connections. Red Rock Gallery Cororooke

Participant WAG Cycle Evolution of a Painting Collection. Warrnambool Art Gallery

2015

Juried Exhibition: Women's Art Prize. The Artery Warrnambool

Juried Exhibition: Biblio - Art Prize. Blarney books and Art Pt Fairy

Highly Commended: W&DAS Warrnambool

2014

Juried Exhibition: Biblio - Art Prize. Blarney books and Art Pt Fairy

Group Exhibition: Reconciling Earth with Art. Courthouse Gallery

Collaborative Arts

Project: Insert Angels Here. Corangamite Arts

Group Exhibition: Small Works Prize. BSG. Melbourne

Group Exhibition: Small Treasures. The Artery Warrnambool

2013

Group Exhibition: Animalia. Courthouse Gallery

Group Exhibition: Stitched Up at the Courthouse . Courthouse Gallery

Group Exhibition: Affordable Art Show. Courthouse Gallery

2012

Solo Exhibition: Tarts of the Muffin World. Redbrick Gallery Ballarat

Caroline Hawkins

Art Exhibitions and Awards:

2020 Natural Connections Ephemeral Art Project, DrolKar Buddhist centre. Funded by: RAV Covid support grant & Surfcoast Shire Arts Development Seed Fund

2017,18,19,20,21 Surf Art Space, Anglesea Group Exhibitions

2018 Somerset Open Studios exhibitor (UK)

2016 CrossXpollination, Colac People's choice award

2009, 2016, 2021 Selected for Surfcoast Shire Art Calendar

2013 to 2019 Surfcoast Arts Trail annual exhibitor

2013/14/15 'Drift' Herring Island Basket Makers Victoria annual exhibition

2014 to 22 Geelong Sculptors Inc. Annual exhibitions

Member of: Basket Makers Victoria and Geelong Sculptors Inc.

Work History:

2012 – current Basket weaving workshop facilitator Melbourne, Geelong & regions

2010 – 2018 Diversitat Craft Programme Facilitator

Development of craft programmes aimed at supporting new migrants in maintaining multi-cultural craft practices.

1998 - 2010 Community Art Projects and Events around the Surfcoast:

High Tide festival giant maze

Playground concepts and artworks for Anglesea & Torquay

Mosaic installations and mosaic workshop tutor

Community events coordinator Figtree House Lorne

Education:

2008 – current Development in weaving and fibre art, through Basketmakers Victoria & various professional fibre artists

2008 Diploma of Sustainability University of Ballarat

2007 NEIS small business course

1983 – 86 BA (Hons) Furniture Design Ravensbourne College of Art, London

Barbara Roe Hebb

OBJECTIVE To explore the potential of fibers and textiles, while building a clearer understanding of First Nation Peoples history and supporting their plans for the future.

SKILLS & ABILITIES

Weaving: Tapestry and floor loom. Basketry: plant, natural/man-made fibers.

Spinning and dying. Textile/fabric sculpture

2022

Feb- 'Threadlines' Exhibitor, and catalogue, Anglesea Art Space

2021

Dec- 'Summer Series' Exhibitor, Anglesea Art Space

Oct- 'Gazing on Gungurru', Solo Exhibition at Eagles Nest Fine Art Gallery, Aireys Inlet

Aug- Geelong Sculptors Recent Works Exhibitor

2020

Dec- Shortlisted in the Blarney Books & Art Biblio Prize

Nov- COPACC CrossXpollinatioN Exhibitor

Weekly winner MONA Victory Garden Competition, Woven grass fence.

• Mar- Presented at 'Awesome Artist of the Coast'. U3A Anglesea.

2019

• Dec- Biblio Art Prize Exhibitor

• Oct- Geelong Sculptors Inc. Exhibitor

• 2016-19- Birregurra Art Fair Exhibitor

• 2016-19- Surfcoast Arts Trail Exhibitor

• 2017 & 19- COPACC CrossXpollinatioN Exhibitor

• 2019-Accepted for 'Fate Destiny & Self Determination' Line Dufour's tapestry installation

• 2018- National Wool Museum Scarf Festival 2nd Prize in Extreme section

• 2018- Wooden Boat Festival Art Show Exhibitor

• 2017- National Wool Museum Scarf Festival 2nd Prize in Woven section

• 2017- Portarlington Mussel Festival Art Show Exhibitor

LEADERSHIP 2015 Established a local creatives group to encourage sharing & maintaining hand making skills.

2021 - Secretary Geelong Sculptors Inc.

BIOGRAPHY

Since childhood Barbara has enjoyed the challenge of discovering how things are made. With her main medium being weaving, she has also explored fiber art sculpting and repurposing materials - from fabric and yarn to everyday objects. To see the potential held within materials is a continual source of inspiration.

ELIZABETH VAN HERWAARDEN

STUDIO – Factory 21, Boom Gallery, Geelong

ARTIST IN RESIDENCE – St Vincent's Hospital
Studio at Caritas Christi Hospice 2016 -2018

EDUCATION

Master of Visual Art, Victorian College of the Arts, 2006
Postgraduate Diploma in Visual Art, Victorian College of the Arts, 2005
Advanced Diploma of Electronic Design and Interactive Media, VUT, 2000-2006
Bachelor of Fine Art-Painting, Victorian College of The Arts, 1995

Field Botany, Botany CAP subject, Melbourne University, 2012
Plant Diversity, Botany CAP subject, Melbourne University, 2011
Natural Environments, Ecology CAP subject, Melbourne University, 2011
Cells and other Organisms, Biology CAP subject, Melbourne University, 2009
Genetics and the Evolution of Life, Biology CAP subject, Melbourne University, 2008
Graduate Diploma of Teaching, Primary, Victoria University, 2017

SymbioticA

A research laboratory in the life sciences at University of Western Australia
Residential workshop, one week in Art/Science collaborative in wet Biology
Laboratory – 2005

PRIZE

Maude Glover Felay Award, \$500 Prize, 1995

SOLO EXHIBITIONS

Sentinel Island Project extended, Platform public contemporary art spaces, 2012
Sentinel Island Project, Bus Projects Gallery, Melbourne, 2011
LIPS, Living Image ProductionS, Linden Gallery, St, Kilda, 2003
Human Sacrifice Linden Gallery, St. Kilda, 1999
If I could be who you wanted, La Trobe Street Gallery, 1998

SELECTED GROUP EXHIBITIONS

It's the small things – Alternating Current Art Space, High St. Windsor, 2021
Awkward Hug – Black Cat Gallery, 95 Johnston St. Collingwood, 2021
Compact – Alternating Current Art Space, High St. Windsor, 2021

Wyndham Art Prize, Digital Exhibition, 2020

CrossXpollination - Connections – COPACC 2019

Residency Exhibition - St Vincent's Gallery, Victoria Parade, Melbourne, 2016 - 2018

From Nature – Knitted nettles, Gasworks Arts Park, Port Melbourne, 2018

CrossXpollination - Journeys – COPACC 2018

From Nature – The Friendship Tree with Candlebark School, Gasworks Arts Park, 2017

On Water, Project Space at Deakin Waterfront, 2016

Burgeon, Project Space at Deakin Waterfront, 2015

ACMD Aquisitive Art Prize, St Vincent's Gallery, Melbourne, 2015, 2016, 2017, 2018

Palimpsest 7#, Mildura, 2009

Navigators project, Melbourne International Arts Festival, 2006

Tangential Practice, George Paton Gallery, Melb. Uni. 2006

Palimpsest 5#, Mildura, 2003

Urban Art Poster, Bus shelter, Crn. Collins & Spencer Strs. 2003

Garden of EDIM, Gamma Space, Flinders Lane, 2000

Finalist in Murdoch fellowship Exhibition, VCA Gallery, 1999

9x5 by Twenty-Five, The Vic Walk, Vic Arts Centre, 1998

National Graduate Show, Perth Institute of Contemporary Art, 1996

Installation for Women's Festival, Victorian Arts Centre, 1996

DAMP, Installation Platform, Degreaves Street, Melbourne

Fiona Jellie

- CrossXpollination 2018, 2016, 2013, RRRTAG, Warrion, Vic
- Miniscule, RRTAG, Warrion, Vic
- One Red Thread 2018, 2017, Berry, NSW

My work is in private collections in Australia and the USA.

In August 2018 I was the Guest Artist at the WA Craft Show.

In 2019 I was an Ambassador for Tinker, Tailor, Artist, Maker Mixed Media event on the Gold Coast.

STEPHANIE KARAVASILIS

BIOGRAPHY

Stephanie Karavasilis is a Melbourne-based sculptor, installation artist and visual arts educator. Through her research-based practice she explores issues of social justice, the environment, Australian culture/history, language, gender and identity. By utilising ephemeral, found and 'craft' materials - primarily clay, textiles and plaster - within a political framework, Stephanie's work is both aesthetically and intellectually engaging.

EDUCATION AND QUALIFICATIONS

1998-2000 DIPLOMA IN CREATIVE ARTS, Victorian College of the Arts

- Major: Three-dimensional Studio Practice (sculpture, ceramics, metalwork and fibre)

1995-1999 BACHELOR OF ARTS (DEGREE WITH HONOURS), The University of Melbourne

- Majors: Art History and Cultural Studies

RECENT ART EXHIBITION HISTORY

2020

- Moreland Summer Show: Solitude and Solace, Counihan (virtual) Gallery, Brunswick

2019

- Moreland Summer Show: Language and Liberty, Counihan Gallery, Brunswick
- ACMD Art Prize: Art in Science, Science in Art, St Vincent's Gallery, Fitzroy

2018

- Lorne Sculpture Biennale, Lorne Foreshore, Lorne

2017

- The Confessional, Mailbox Art Space, Melbourne

2016

- Regeneration, Toolangi Forest Discovery Centre, Toolangi
- Moreland Summer Show: Factivism, Counihan Gallery, Brunswick
- ACMD Art Prize: Art in Science, Science in Art, St Vincent's Gallery, Fitzroy
- Entwined, RRRTG, Cororooke

2015

- Moreland Summer Show: Science Friction, Counihan Gallery, Brunswick
- I'd like a word with you, Upstairs at the Napier, Fitzroy
- Comfort Zone, Brunswick Arts Space, Brunswick
- Fragility, Upstairs at the Napier, Fitzroy

2014

- Moreland Summer Show: Speak Out, Counihan Gallery, Brunswick
- No Comment, Upstairs at the Napier, Fitzroy
- Plant, Manningham Art Gallery, Doncaster
- Lorne Sculpture Biennale 2014, Lorne Foreshore, Lorne
- For the Vogel's, Brunswick Street Gallery, Fitzroy

VOLUNTEER ROLES

2016 – present LITTLE...NO, BIG ARI (Footscray, and Pop Up spaces) - Education Coordinator

2014 – 2016 UPSTAIRS AT THE NAPIER ARI (Fitzroy) - Committee Member

2015 Fragility, exhibition at Upstairs at the Napier (Fitzroy) - Curator

2013 -3D Sustainability, exhibition at Yarra Sculpture Gallery, a satellite exhibition of the Sustainable Living Festival (Collingwood) - Curator

-CONTEMPORARY SCULPTORS' ASSOCIATION - Vice Chairperson

Denise Lithgow

Education

2002-2018 Assorted textile workshops.

1986-1988 Fashion Design Course, East Sydney and TAFE Colleges, NSW.

Recent Exhibitions (selected)

2022 Affordable Art Show Sydney Brenda Colahan Fine Art stand, Sydney, NSW

2022 Royal Art Society Guest Artist "Imagination & Abstraction", North Sydney, NSW

2022 Wild Wool, Australian Art Felting, Gallery 76, Concord West, NSW

2022 Connection Point, NSW & ACT Fibre Artists, Canberra Museum & Gallery, ACT

2022 Finalist Wangaratta Petite Miniature prize, Wangaratta Art Gallery, Vic

2022 Finalist Bowral sculpture Prize, BDAS, Bowral, NSW

2022 Finalist Birdland11 Heritage Centre, Blackheath, NSW

2021 Response to Landscape, Brenda Colahan Fine Art Gallery, Putney, NSW

2021 Finalist Australian Fibre Art Awards, Embroiderer's Guild, NSW

2020 Finalist Seed & Stitch Contemporary Textile awards, Australia Design Centre, NSW

2020 Finalist Wangaratta Petite miniature textile prize, Vic

2020 Finalist Australian Textile Art Award, Vic.

2020 Finalist Birdland11 Heritage Centre, Blackheath, NSW

2019 Abstracts from the Lowlands & Down Under Buren, The Netherlands

2019 Finalist Greenway Art Prize, Art Est Gallery, Leichhardt, NSW

2018 Finalist Seed Stitch Contemporary Textile, Australia Design Centre, NSW

2018 Sculpture Chateau de Gizeux ,Loire Valley, France

2018 Finalist Wangaratta Petite miniature Textiles Wangaratta Art Gallery, Vic

2018 Earth Poetry, Red Poles Gallery McLaren Vale SA

2018 In Transit Untethered fibre artists, Tuggeranong Arts Centre ACT

2018 Guest Artist & finalist Stitch Cloth Thread Exhibition NSW Embroidery

2018 Collective Stitch with Dionne Swift & Students touring UK/Europe/Australia

2017 The 8th International Biennial Exhibition of Contemporary Mini Textile Art, Ukraine

2016 Hunters and Gatherers, Red Poles Gallery, McLaren Vale SA

2016 Denise Lithgow Textile Artist Solo exhibition, Art Est Gallery Leichhardt, NSW

2016 Finalist Hornsby Sculpture Prize, Wallarobba Gallery, Hornsby, NSW

2016 Finalist Buda Contemporary Textile, Castlemaine, Vic

2015 From the Ocean to the Desert, Red Poles Gallery, McLaren Vale, SA

2015 Coastal Watch Peter Griffen & Denise Lithgow Curve Gallery, Newcastle, NSW

2014 Travelling West-From the Ocean to the Desert Solo Muswellbrook Regional Art Centre NSW

2014 The Red & The Black International, World of Threads Festival, Ontario, Canada,

2013 Finalist Outback Open Art Prize, Broken Hill Regional Art Gallery, Broken Hill, NSW

2012 Variegated Threads, International, World of Threads Festival Ontario, Canada.

Awards, Prizes, Grants (selected)

2022 Bowral Sculpture Prize, Highly Commended, Bowral, NSW

2021 Winner Australian Fibre Art Awards excellence in felting, Embroiderer's Guild, NSW

2018 Camden Sculpture Prize, Highly Commended, Camden NSW

2017 Textures of One, winner Major Prize sponsored Dean Mobbs Gallery. Blayney NSW

2016 Buda Contemporary Textile, Highly Commended, Castlemaine, Vic

2016 Winner Future, HeArt of Annandale Sculpture Prize, Annandale, NSW

2015 Hornsby Sculpture Prize, Highly Commended Hornsby, NSW

2014 Winner, Hornsby Sculptural Prize Wallarobba Gallery, Hornsby NSW

Janet McGaw

QUALIFICATIONS & PROFESSIONAL MEMBERSHIPS

2020 Diploma Visual Arts (Textiles), SWTafe, Colac
2008 PhD by Creative Works, University of Melbourne
1999 Masters of Architecture by Design, University of Melbourne
1994 - Associate of the Australian Institute of Architects)
1993 Registration by Architects' Registration Board of Victoria
1990 Bachelor Architecture, (1st Class honours) University of Melbourne
1980-84 Art Scholarship, Applecross High School Special Art Program, Perth WA

EMPLOYMENT

2009 - Associate Professor, Architectural Design, University of Melbourne
1992 - Director, Janet McGaw Architects

SELECT EXHIBITIONS & INSTALLATIONS

2022 Say it Loud, Group Exhibition, Melbourne Design week No Vacancy Gallery, Melbourne
2020 'Unstable Forces, Regulating Lines' Braided Group exhibition F Project, Warrnambool
2019 Red Rock Regional Art Gallery, SW Tafe Exhibition
2019 'Gift from Flax' CrossXpollination COPACC, Commendation
2018 'Seam' Studio 92, SW Tafe Exhibition
2018 'Text-Isles: Seeding an Idea', Warrnambool Art Gallery, SW Tafe Exhibition
2018 'Reef (k)nots: holey flagons & dead sea scroll' CrossXpollination COPACC
2014 Convener of Possum Skin Cloak Stitching demonstration at the NGV, St Kilda Road as part of the Melbourne City Council Indigenous Art Festival
2013 Invited participant, Melbourne City Council Arts Strategy Roundtable
2011-14 Statewide Possum Skin Cloak consultation. Collaborative creative research projects with Traditional Owners in Victoria.
2008 'feminist practices' International group exhibition. US & Australia.
2006 Exhibitions of RAAIA Award Winners, Fed Square Atrium & Span Gallery,
2004 Urban Threads Installation. Collab. with homeless women in Melbourne's lanes
2003 Flaneur Installation in Faites de la Lumiere, Bus Gallery, Melbourne,
2000 Small, RAAIA exhibition for emerging designers, Span Gallery.
1999 Cyborg City International Urban Design Ideas Design Competition, Winners and Finalists exhibition Pratt Institute, New York City, U.S.A.,
1998 Architecture of Navigation III Group installation, Span Gallery, Melbourne

SELECT PUBLICATIONS

2018 'Unsettling Architecture in a Time of Crisis' Unsettlement Exhibition Catalogue, Melbourne: Monash Museum of Art
2014 'Mapping "Place" in Southeast Australia: Crafting a Possum skin Cloak' Craft Research Vol. 5 No. 1. pp11-33.
2008 'Complex Relationships between Detournement and Recuperation in Melbourne's Street Art Scene', ATR, vol 13, issue 2, 222-39.
2006 'Urban Threads' The Journal of Architectural Education: Special Issue Installations by Architects, Vol 59, April 2006, Iss. 4, 12-18.

Wendy Redden

Education

2012 Certificate 1V in Visual Arts and Contemporary Craft Textile Arts, Marden Senior College
2011 Certificate 111 in Visual Arts and Contemporary Craft Textile Arts, Marden Senior College
2000 Graduate Diploma in Information Studies, University of South Australia
1983 Bachelor of Education South Australian College of Advanced Education
1975 Diploma of Teaching, Murray Park College of Advanced Education



Group Exhibitions

2022 "It's only Natural"
Pepper St Gallery
2021 "Conversations through texture"
Pepper St Gallery
2019 "Connected by Thread" Mrs Harris' Shop, Torrensville
2019 The Art of Texture, Pepper St Gallery
2018 "Connected by Thread" Linhay Gallery Auburn
2018 Earth Poetry, Red Poles Gallery, McLaren Vale
2017 The Art of Crafts, Pepper St Gallery
2017 Life's a beach, Pepper St, Gallery
2016 Hunters & Gatherers, Red Poles Gallery, McLaren Vale.
2016 Connected by Threads, Artisan Café, Blackwood
2016 Wanderings, Gallery M, Marion
2015 Textilers Exhibition - "Breaking Boundaries" Pepper Street Gallery
2015 Woven @ The Mill, Lobethal, SA
2015 Ocean & Beyond, Red Poles Gallery, McLaren Vale.
2015 Connected by Threads, Artisan Café, Blackwood
2014 Sense of place, West Torrens Auditorium - SALA
2014 Wild and Wonderful, Pepper St Gallery, Magill -Adelaide Fringe
2013 Creative Fusion, Pepper St Gallery, Magill
2012 Marden Exhibition, Marden Senior College & Arts at Marden, Burnside

Memberships

Fibre Artist Network . SA
Connected by Thread (Study group)

Helen Millar

Bachelor of Education Art and Craft, Major Painting, Minor Ceramics.

Helen commenced her career in the arts after completing a Bachelor of Art & Craft at Burwood State College Melbourne between 1977 and 1980, majoring in Painting and Ceramics. From the beginning Helen has been interested in history and its connection to place and experience. She has always enjoyed experimenting and working with a range of media. Her work combines two dimensional paintings and three-dimensional mixed media pieces.

Helen held long term teaching positions at Lauriston Girls School in Melbourne and Clonard College in Geelong. In 2011 Helen established the Flock of Birds studio in Highton where she facilitates mosaic workshops and her fine art practice.

Exhibition history

Time Imaginings. Paintings and mixed media works, The James Street Gallery Geelong. June 2021. [helenmillarpaintings Instagram](#).

History Her Story Geelong. Paintings and mixed media works, 101 Ryrie Arts Geelong. September 2019.

History Her Story. Paintings and mixed media works, the December Gallery Perth. December 2018. www.thedecembergallery.com.au

Solo exhibition What Lies Beneath. Paintings and mixed media. Karingallery. Geelong 2009.

Exhibition of paintings. Exhibited with print maker artist David Allen, South Melbourne Art Gallery 1983.

Solo exhibition of final year art. Painting, drawings, mixed media. Burwood State College Melbourne 1980.

Media

2019 Artist in Residence profile, Geelong Coast Magazine, Autumn edition.

2019 Article, Geelong Indy, February.

2016 Radio interview, Vision Australia.

Awards

Recipient of Cultural Diversity Quest award, Chinese Dragon Project, exhibited at the Immigration Museum. MelGrants 2011.

City of Greater Geelong Community Arts Grant. Birds on Sticks group mosaic workshop and

Mosaic Garden Panel. Geelong West Community Garden 2011.

City of Greater Geelong Arts Grant, Group Mosaic, Geelong West Community Garden 2007.

Artist in Residence

Indigenous Garden Project, Pebble Mosaic, a collaboration with indigenous artist Helen

Brotherton, Highton Primary School, Geelong 2009.

Frog Pond Project, Highton Primary School 2008.

Mosaic Pebble Art, Karingallery, Geelong 2008.

Carol Rowlands

EDUCATION:

2007 Master of Visual Art Monash University, Melbourne, AUSTRALIA
2002 Advanced Cert Electronic Design & Interactive Multimedia, Victoria University.
1995 Bachelor of Fine Arts – Painting. Victorian College of the Arts (Melbourne University)
1992 Advanced Certificate in Art & Design. Victoria University, Melbourne, AUS.

EXHIBITIONS:

SELECTED SOLO SHOWS:

2014 'Carol Rowlands Retrospective' Wyndham Cultural Centre, Werribee
2013 'Going to Town' Contemporary Art Society, Fitzroy, Melbourne.
2010 'Journey' 69 Smith Street Gallery, Fitzroy, Melbourne
2008 'Edge' Wyndham Art Gallery, Werribee
2007 'Transform' The Fitzroy Gallery, Fitzroy, Melbourne
2006 'Mindscape' The Gallery at Werribee South, Werribee South, Melbourne
2003 'Hidden Treasures of the West' The Gallery at Werribee South, Melbourne

COLLECTIONS:

Melbourne University Art Collection, Melbourne.
Victoria University Art Collection, Melbourne
Victorian Superannuation Board Art Collection.

PUBLICATIONS:

Australian Art Collector 2010 & 2011 'Eschergram '95', Hudson Publishing, Melbourne 1995.
Hypophora 2020 10years at Wyndham Cultural Centre 2021

AWARDS:

2018 Deakin Art Prize, Wyndham Contemporary Art Prize, Wyndham Cultural Centre.
2006 Arts Blitz 2nd Prize – Kingston Arts Centre Gallery, Moorabbin
2003 Lexus of Wyndham Award - The Gallery at Werribee South
2001 Wyndham Now – Commended.
2000 Wyndham Contemporary Art Prize - Painting, Point Cook Homestead
1993 Finalist and painting purchased by Victorian Superannuation Board
1992 Patrons Award - Advanced Certificate Art & Design

SELECTED GROUP SHOWS:

- 2021 Black Cat Gallery, Melbourne
- 2018 'From Nature' Gasworks Park, South Melbourne
- 2018, 19 'Of time & place' Steps Gallery
- 2017 'St Vincent's Hospital Art Prize.' Melbourne
- 2017 'Movement' Yarra Sculpture Gallery, Melbourne.
- 2016,17 'On Water' Sally Walker Art Space, Deakin University, Geelong.
- 2016,17,18,19,21 Finalist, Wyndham Contemporary Art Prize" Wyndham Art Gallery.
- 2014 "Sustain" Wyndham Art Gallery, Werribee.
- 2011 "Dialogue" ESP Gallery, Marrickville. Sydney.
- 2010,11,12 "Contemporary Art Society Show" Herring Island Gallery, Melbourne
- 2009 "Halloween" The Substation, Newport
- 2009 to 13 "Art, Melbourne" Exhibition Buildings, Melbourne.
- 2008 "Viscous" MREAM Gallery, Footscray
- 2008 to 10 "Collectors Exhibition" Steps Gallery, Victorian Contemporary Artists Soc.
- 2008 "Over the bridge and around the bend" Steps Gallery
- 2004 to 7 "Arts Blitz 2007" Kingston Arts Centre Gallery, Moorabbin
- 2004 to 6 "A Four Art", West Space Gallery, Albert Street., Footscray
- 2004 to 5 "Melbourne Affordable Art Show" Exhibition Buildings, Melbourne
- 2002 to 4 "Wyndham Now - 2004" The Gallery at Werribee South
- 2003 "Tales of the West" Gabrielle Gallery, Footscray.
- 2001 "2001 Ind Award and Graduate Exhib'n" Span Galleries, Melbourne.
- 2001 "Five" Span Galleries, Flinders Lane, Melbourne.
- 2000 "Garden of EDIM" Gamma Space, Level 1/141 Flinders Lane, Melb
- 2000 "Rear Vision" Span Galleries, Flinders Lane, Melbourne.
- 2000 "Strong Westerly II" Chiara Goya Gallery, Albert Street, Fitzroy
- 2000 "Sally' Paddock" Patrizia Autore Gallery, Fitzroy St, St Kilda.
- 1995 to 99 "A Four Art", West Space Gallery, Albert Street., Footscray
- 1998 "9 x 5 by Twenty-Five", The George Adams Gallery (Was Westpac Gallery)
- 1995 "B.F.A. Graduate Exhibition", Dodds St., South Melbourne.
- 1995 "Self Portraits", George Paton Gallery, Union House, Melbourne University
- 1995 "DAMP", Platform 2 Exhibition Space, Melbourne.
- 1995 "Eschergram '95", A.R.T. Gallery, Collins Place Gallery, Melbourne
- 1995 "Melange Drawing Exhibition", V.C.A. Gallery, Dodds St., Sth Melb.
- 1995 "Williamstown Summer Festival Exhibition", Rifle Range Hall, Wmstn

Meaghan Shelton

Website: www.meaghanshelton.com

Academic Qualifications

2021 Current PhD, QUT Creative Industries, Kelvin Grove. Q.

2018 Master of Fine Art (Practice-led research), Shelton, Meaghan L. (2018) Intricate, infinite: Addressing the ineffable aspects of women's experience through the lens of traditional craft practice. Queensland University of Technology. Q.

2004 Bachelor of Fine Art/ Visual Art, Painting. Royal Melbourne Institute of Technology. Vic.

1998 Diploma of Fine Art/ Visual Art, Painting. Royal Melbourne Institute of Technology. Vic.

Selected Solo Exhibitions

2021 Bricolage Community Connect, Artist Residency. Lorne, Vic.

2020 Assembly Kia Sulc Artist Residency. Cooroy Butter Factory Arts Centre, Q.

2018 Woven Tacit Galleries, Gallery 1 Collingwood, Vic.

2017 intricate, infinite. Gympie Regional Gallery, Q.

2017 finessing the intricate infinite. Frank Moran Memorial Gallery QUT Brisbane. Q.

2011 Becomings. Cooroy Butter Factory Arts Centre. Cooroy, Q.

2009 Uncertain Landscape. Doggett Street Studios, Newstead. Brisbane, Q.

2008 Solar Coaster Festival. Featured artist, Sunshine Coast Grammar Chapel. Q.

2007 Overflow (L'amour Fou) Arts Queensland, Brisbane, Q. E.g.etal Galleries Little Collins St. and Flinders Lane Melbourne, Vic.

2006 Storybook Main Gallery, 'Pick of the Crop'. Noosa Regional Gallery, Q.

Selected Group Exhibitions

2020 Wildflower Women III Gympie Regional Gallery, Q.

2019 Rites of Passage, Curator. Gympie Regional Gallery, Q.

2018 Excerpts, Selected Alumni. QUT Creative Industries, Kelvin Grove, Q.

2018 Percival Photographic Prize, Perc Tucker Gallery. Townsville, Q.

2017 Iconic Queensland, The Touring Exhibition of the 2017 Queensland Regional Art Awards. Q.

2017 Now and Then Gympie 150th Anniversary. Gympie Regional Gallery, Q.

2016 Gender Gaze Photographic Exhibition and Project, Metro Arts Brisbane, Q.

2015 Heart of Gold International Film Festival, Art with Heart. Gympie Civic Centre, Q.

2014 The Apron- Beneath the Surface. Brisbane Institute of Art. Q.

2012 Noosa Surface Design Project, Noosa Library, Q.

2011 Exhale Curatorial and Educational roles. Cooroy Butter Factory Arts Centre, Q.

2010 Clayton Utz Art Prize Finalist, Brisbane. Q.

2008- 2010 Habitus- Habitat Touring Exhibition. Regional Galleries, Q.

2006 Fifteen Artists Redcliffe City Gallery, Redcliffe. Q.

2005 Nascent- Best of the Graduates Q.U.T Art Museum, Gardens Point Campus, Brisbane. Q.

1999 R.M.I.T. Fine Art at the Yuan-Ze University. Selected artist, Taipei, China.

Selected Awards / Prizes

2021 Scholarship QUT PhD-Practice Led Research, Brisbane, Q.
2021 Covid Recovery Grant recipient. Surf Coast Shire Council, Victoria.
2021 RAF grant recipient. Regional Arts Victoria.
2020 NAVA award grant, NSW.
2019 Winner, Budget Steel 3D Prize. Du Rietz Art Awards, Gympie Regional Gallery. Q.
2019 RADF Grant Recipient, Noosa Council, Q.
2019 RAF Grant Recipient, Flying Arts. Q.
2018 Arts Queensland Showcase Award Grant, Q.
2018 RADF Grant Recipient. Gympie Shire Council, Q.
2017 Winner, Textile Art Award. Queensland Regional Art Awards, Q.
2017 Award Scholarship, Compton School, Melbourne. Vic.
2017 Arts Queensland RAF Professional Development Award Grant.
2017 Winner, Heritage Art Prize. Gympie Regional Gallery.
2015 Mary Valley Art Festival, 1st Prize 3D Award, Q.
2015 Winner, Heritage Art Prize, Gympie Regional Gallery, Q.
2014 Winner, Kenilworth Trophy Art Prize for Portraiture. KAC, Q.
2014 RADF Grant Recipient, Gympie Shire Council.
2009 Arts Queensland Professional Development Grant Recipient

Collections

Cavalier Engineering Sunshine Coast, Sunshine Coast University Public Hospital,
E.g.etal Galleries Flinders Lane Melbourne. S.C.O.P.E Maroochydore Q.L.D. Private
Collections Australia, U.K.

.

DEBORAH SAUNDERS

Arts Employment

2021 – Current Gallery Manager – Two Rivers Gallery Tyrendarra
2016 – 2018 Community Artistic Development Officer - Kang-o-meerteek Project, Regional Arts Victoria, Small Towns Transformation Narrawong
2007 - Current Project Director/Textile Tutor South West Alternative Medium Project (SWAMP) Portland
2010 Casual Teacher – Dept of Arts South West TAFE, Portland Campus

Qualifications

2019 Diploma of Visual Arts South West TAFE, Portland, Warrnambool and Colac Campuses
2011-2015 Cert IV in Visual Arts and Contemporary Crafts, Cert IV in Design, SW TAFE
2010 Cert III in Clothing Production, Gordon Institute
2008 Cert III in Arts Administration Koorie Heritage Trust
2007 Cert IV in Workplace Training and Assessment South West TAFE Warrnambool
2000-2001 Cert II in Aboriginal and Torres Strait Art and Design
2002 Cert II in Aboriginal and Torres Strait Art and Design SW TAFE Warrnambool
Diploma of Arts (Studio Textiles and Design) South West TAFE Warrnambool

Exhibitions and Art Projects

2022 Finalist TRAILS Sculpture Exhibition Portland
2021 Feature Artist TRAILS Sculpture Exhibition Portland
2021 Finalist TRAILS Sculpture Exhibition Portland
2021 CrossXpollination Textile and fibre 3D Sculpture Competition finalist
2020 Textile Workshop- Jamea Senior School, Karachi Pakistan
2019 Embellish Textile Magazine – Student Profile
2019 Graduating Students Exhibition 2019 RRRTAG Colac
2019 Artist in Schools Project – Portland south Primary School- Stick wrapping
2019 Cross X Pollination Textile and Fibre 3D Sculpture Competition finalist
2018 Graduating Students Exhibition 2018 Warrnambool Art Gallery
2018 Cross X Pollination Textile and Fibre 3D Sculpture Competition entrant
2017 Oceanarium – Woven Whale Sanctuary, COPACC Colac
2016 Re-print - Student Exhibition South West TAFE Portland Campus
2016 Artist in Schools project – Portland south Primary School - Ecodyeing
2016 Oceanarium – Woven Whale Sanctuary, Fun 4 Kids Warrnambool
2015 Brush with Colour - Student exhibition South West TAFE Portland Campus
2015 Cross X Pollination Textile and Fibre 3D Sculpture Competition – Winner of Encouragement Award
2014 Island Dreams, Textile exhibition, Portland Arts Centre
2014 - 2018 Winter Arts Indigenous Art Exhibition, Curator, NAIDOC Week
2013 12/12 Exhibition, Nine Knitted Narrabans, Portland Arts Centre
2013 SWAMP Yarns Exhibition, Curator and entrant, Melbourne City Library
2013 Upwelling Festival Lead Artist, inc. design and creation of Nine Knitted Narrabans
2009 RAV Quick response Grant recipient – Cook Islands Professional Development

Johanna Wade

Johanna Wade, a textile and mixed media artist, combines textiles, watercolours, inks, dyes and stitch to tell stories. Or simply experiments with different creative combinations and ideas to create work.

Working with textiles is like a coming home for her, but her recent studies has allowed her to take her familiarity with working with textiles in whole new direction. This has included experimenting with freehand drawing with the sewing machine on textiles, using eco-dyed fabric as the foundation for stitch pieces, and combining mixed media to create stories.

Her creativity was encouraged from a young age. Her mother, a European-trained patternmaker and dressmaker migrated to Australia in the early 1950s, taught her to sew and make patterns while she was still in primary school.

Johanna studied fashion design and patternmaking in Melbourne at the Melbourne College of Textiles (now part of RMIT). She worked in fashion as a patternmaker and designer in Melbourne's clothing industry in the 80s and 90s before moving to regional Victoria.

Her career took a detour after she completed an Arts degree at Deakin University majoring in journalism and public relations. She worked as a journalist at the local newspaper and as a communications manager and consultant, but always continued her creative work. This has included numerous short courses including millinery, pottery, and drawing.

She completed a Diploma of Visual Art in 2021 and completed a Certificate III in Visual Arts in 2019 both had a major focus on textile art. She's exhibited work in CrossXpollinatioN, as part of the visual arts students' collaborative work. She's also exhibited

Heather Barker, Jane Bear, Gail Maddern

Heather and Jane work with textiles and yarn to tell stories. They use a wide range of techniques including hand stitching, felting, knitting, weaving and natural dyeing to evoke the setting and spirit of the stories they tell. Heather and Jane exhibit locally and have both completed a Diploma in Visual Arts at SWTAFE.

Heather, Jane and Gail are members of the Colac Makers' Space and participate in the Colac Otway Arts Trail.

Heather Barker

Group Exhibitions

2020 CrossXpollination: Life's Journey

2020 Take your Partners - Colac Otway Performing Arts and Cultural Centre

2019 Diploma of Visual Arts Graduate Show 2019, RRRTAG

2019. Art on Murray Street, Colac

2019 Women's Work, Backspace Gallery, Ballarat

2019 CrossXpollination: Connections

2018 26 Wednesdays, Studio 92, Colac

2018 South West TAFE Graduate Show, Warrnambool Art Gallery

2018 Debs and Diggers – Ballyhoo, Birregurra with Michelle Fifer. Collaborative work

2018 CrossXpollination: Journey

2017 Winter Wild: Earth exhibition, Arts Inc Gallery, Apollo Bay

2017 CrossXpollination: Flight @ RRRTAG

2017 Continuous exhibition, Arts Inc Gallery, Apollo Bay

2016 Drawn to Thread exhibition Arts Inc Gallery, Apollo Bay

Jane Bear

Exhibitions

2020 Tarndie Award, CrossXpollinatioN Life's Journey

2020 Take your Partners - COPACC

2019 Windowspace – Beeac

CrossXpollinatioN – Connections

Women's Work, Backspace Gallery, Ballarat

2018 SW TAFE Graduating Exhibition, Warrnambool Art Gallery

26 Wednesday South West TAFE art show Studio 92

CrossXpollinatioN - Journey – COPACC

CrossXpollinatioN – Journey – RRRTAG

Debs and Diggers – Ballyhoo, Birregurra with Michelle Fifer. Collaborative work

2017 SW TAFE Graduating Exhibition, Warrnambool Art Gallery

CrossXpollinatioN - Flight – COPACC Collaborative work

CrossXpollinatioN – Flight – RRRTAG received Scissor Award

Windowspace – Beeac

SKIJ Group Textile exhibition - Port Campbell Community Art Space

2016 Ground Floor - Warrnambool Art Gallery

Drawn Thread SW TAFE Apollo Bay Inc

CrossXpollinatioN – Entwined 16 – RRRTAG

CUT – Garment without a pattern – Backspace Gallery, Ballarat

Gail Maddern.

I love nature, the visual beauty as seen by the eye or camera lens. Absorbing and exploring the different seasons, scents and textures, through art. I have worked with papier mâché, leaves and bark to create colourful small bowls and orbs. Eco printing has allowed me to combine colour, textiles and botanicals collected from my home garden or the bush in a variety of ways on silk, wool, and cottons. These one of a kind pieces are displayed in the Colac Otway Shire Arts Trail and Makers' Space exhibitions.