

# Cross X pollination

28 JUNE - 17 JULY 2019



FESTIVAL OF  
**TEXTILE  
AND FIBRE  
ART:**

*Connections*

@COPACC

OPEN 10AM-4PM DAILY

equaticjelly 13 by CrossXpollination  
feature artist Erica Gray

[WWW.COPACC.COM.AU](http://WWW.COPACC.COM.AU)

Welcome to

Cross  pollinationN 2019

Welcome to CrossXpollinationN, a celebration of fibre and textile art. The exhibition began in 2013 as a way of showcasing established and emerging fibre and textile artists from regional Victoria and further afield.

As its name suggests, CrossXpollinationN's aim is to encourage artists to cross-pollinate with each other and the wider community. Since its inception, CrossXpollinationN has grown in standing and reputation, attracting fans from all over Victoria and interstate.

The 2019 CrossXpollinationN offers a \$2000 'Connections' Art Prize sponsored by COPACC and the Colac Otway Shire Council. There is also a \$1500 Tarndie Fibre Art Prize sponsored by Tarndwarncourt, an historic sheep farming property near Birregurra; and a \$500 People's Choice Award, which is decided by the votes of exhibition attendees.

We hope you enjoy CrossXpollinationN 2019

– The COPACC team

Erica Gray – feature artist

# LIFE.E.QUATIC



life.e.quatic.seaslug

Queensland-based Erica Gray is an artist and designer with an extensive working background within the fashion industry. She has adapted her wealth of knowledge into producing an array of stitched, moulded and assembled pieces.

CrossXpollinationN is thrilled to host Erica's *life.e.quatic*, a collection of works inspired by the natural aquatic environment and the creatures within. Erica interprets the complex structures, vivid colours and intricate patterning observed in a variety of marine creatures, as well as references man's influence over the environment.

*life.e.quatic* is a meshing as well as a symbolic representation of how coral and surrounding ecosystems, once autonomous, must now cling to us in the hopes of maintaining their continued existence.

Nicola Cerini – feature artist

# ANALOG TO DIGITAL



As one of Melbourne's better-known innovators of textile design, Nicola Cerini has continued to capture the beauty of Australia's flora and fauna using her simple graphic style and has applied these images to a broad range of products over her 25-year career. Her eponymous handbags became a zeitgeist in Melbourne's alternative fashion scene in the noughties, followed by a move to work on a larger scale designing woollen floor rugs and more recently biophilic design, applying her nature inspired work on a larger architectural scale.

*Analog to Digital* brings Nicola back to her screen printing roots utilising hand-cut paper stencils to develop ideas for more complex digital images inspired by geographical landmarks, animals and flora around the Western District where she has spent most of her life.

Sue Ferrari – feature artist

# EBB AND FLOW



Sue Ferrari is a visual artist from southwest Victoria. She develops a personal creative language using fabric and thread.

Her feature art for CrossXpollination, entitled *Ebb and Flow*, is inspired by water as a life-sustaining substance, and a life-threatening force that has led us to fill our lives with tamed water, forming and reforming waterways.

As human beings who inhabit bodies made mostly of water, connecting to water means connecting to a large part of who we are. Water sustains us, is vital to our survival and survival of the environment, and is an element that connects all.

Some elements of *Ebb and Flow* were originally created by Sue as her individual component of an experimental collaboration at Off The Rails Gallery titled *Every drop counts*.

Andrew Delaney – feature artist

# THE TIME HEALS QUILT



“Time heals all wounds”. Geelong-based artist Andrew Delaney uses vintage and unwanted fabrics to explore the notion of life’s vulnerabilities and our mortality. *The Time Heals Quilt* featuring in CrossXpollination 2019 is a previously unseen piece from Delaney’s Lincoln Civil War Series.

The concept of *The Time Heals Quilt* is a memorial quilt by the ‘ladies’ of Beaufort, South Georgia, 1866, with each square representing a lost loved one to the American Civil War. Made and curated by long-time supporter of CrossXpollination Andrew Delaney, for Anno Domini Home.

## ARTIST IN RESIDENCE – ERICA GRAY

Friday 28 June | 10am to midday, then 2pm to 4pm  
CrossXpollinatioN exhibition space

**Entry:** Gold coin donation

CrossXpollinatioN feature artist Erica Gray will be in the CrossXpollinatioN exhibition space and available to talk to visitors and artists about her collection of works entitled *life.e.quatic*.

## WEARABLE ART MARKET

Saturday 29 June | 10am – 4pm  
COPACC foyer and gallery space

**Entry:** Free

CrossXpollinatioN's Wearable Art Market is a boutique fibre and textile bazaar of high quality wearable art pieces and accessories. If you love handmade, one-of-a-kind pieces, this market is for you.



*Wonderful wearables  
by Fiona Harper  
Harwood.*

## ARTIST TALK BY ERICA GRAY

Saturday 29 June | 4.30pm - 5.30pm  
COPACC meeting room 1

**Entry:** Free, includes complimentary tea and coffee

**RSVP:** By Wednesday 26 June to  
[copacc@colacotway.vic.gov.au](mailto:copacc@colacotway.vic.gov.au) or 5232 9418

Queensland-based Erica Gray's *life.e.quatic* is inspired by the complex structures, vivid colours and intricate patterns of marine life. She has used plastic 3D-printer filament manually extruded from a 3D pen to create a vividly coloured collection of three-dimensional sea creatures. Join Erica as she talks about the messages behind her work, and delves deeper into the techniques she uses.

## BUSY BEES – A SCHOOL HOLIDAY FIBRE ART WORKSHOP WITH VERONICA PHILLIPS

Tuesday 2 July | 10am – midday  
COPACC gallery foyer

**Cost:** \$15 per child, which must be paid prior to the day

**RSVP:** By Monday 24 June to [copacc@colacotway.vic.gov.au](mailto:copacc@colacotway.vic.gov.au) or 5232 9418



Trees need bees...and so do we! The pollination services provided by bees are vital for humankind's survival. They pollinate the plants that produce fruits, berries, nuts, seeds, roots and leaves that we eat.

In this special school holiday activity, local environmental artist Veronica Phillips will help children make the connection between bees, the environment they live in and the food that they eat. Then, it's time to get crafty, creating needle-felted bees using wool supplied from CrossXpollinationN sponsor Tarndie.



## MODERN MACRAMÉ WORKSHOP WITH CHRISSEY LORICCO

**WORKSHOP 1:** Saturday 6 July  
10am – 2pm  
COPACC foyer and gallery  
space

**WORKSHOP 2:** Sunday 7 July  
10am – 2pm  
COPACC foyer and gallery  
space

**Cost:** \$100 includes materials (normally \$120), subsidised by COPACC as part of CrossXpollination. Full payment is required prior to workshop. Also includes tea and coffee; espresso coffee available at cost.

**RSVP:** By Monday 1 July to  
[copacc@colacotway.vic.gov.au](mailto:copacc@colacotway.vic.gov.au) or 5232 9418.

Learn the beautiful craft of macramé whilst having fun in a small, friendly class environment led by Colac fibre artist Chrissy LoRicco of WallKnots Macramé Co. If you can tie your shoe laces you can macramé!

Each workshop is suitable for beginners and will teach you the skills for creating this 1970s craft, but with a modern look and feel. You will learn the three basic knots needed to create a beautiful wall hanging and a variety of different knotting techniques.

Grab some friends and get ready for some FUN! You'll get a huge dose of creative confidence and take home your very own macramé wall hanging (as pictured) ready to hang.



## BAG MAKING WORKSHOP WITH NICOLA CERINI

**Sunday 14 July | 10am - 1.30pm**

(but please arrive at 9.30am if you are bringing your own sewing machine)

**COPACC meeting room 1**

**Cost:** \$30 which must be paid prior to the day. It is preferable that participants bring their own sewing machine, although some sharing can take place. Please indicate at the time of booking if you are able to bring your own machine.



**RSVP:** By Monday 8 July to [copacc@colacotway.vic.gov.au](mailto:copacc@colacotway.vic.gov.au) or 5232 9418

Handbags can't change the world...but the women who carry them can. We transport our lives around in our handbags - this is an opportunity to create your own carry-all that is beautiful, bespoke and practical.

Join CrossXpollinationN feature artist Nicola Cerini and a bunch of other bag making enthusiasts for an afternoon of fun, creating a simple but beautiful cloth tote bag with seatbelt webbing straps, lining, pocket and magnetic closure. The bags will be made out of Nicola's gorgeous signature fabrics, which are inspired by the natural world.

Quick sewers will also have the opportunity to make bunting!

All materials are provided but if you have some special fabric you'd like to use, feel free to bring it along. No experience is necessary. Suitable for age 15 and over.

*Participants are encouraged to bring their own sewing machine. Please arrive by 9.30am so that COPACC can test and tag your appliance prior to you plugging it in.*



## ARTIST TALK BY NICOLA CERINI

Sunday 14 July | 3pm - 4pm  
COPACC meeting room 1

**Cost:** Free, includes complimentary tea and coffee

**RSVP:** By Monday 8 July to  
copacc@colacotway.vic.gov.au or 5232 9418.

CrossXpollination feature artist Nicola Cerini grew up in a landscape dominated by an ancient volcano, Tower Hill, and her childhood experiences immersed in the Australian bush are ever present in her artwork. Join Nicola as she talks about her creative inspirations, and the methods she has used to create *Analog to Digital*, a collection of screen and digitally printed fabrics created especially for CrossXpollination.

## SOUTH WEST TAFE COMMUNITY CONNEXIONS DAY

Wednesday 17 July | 10am - 4pm  
COPACC meeting rooms 1 and 2

**Cost:** Free

**RSVP:** by Monday 8 July to copacc@colacotway.vic.gov.au or 5232 9418.

Take a journey in creativity and learn a new skill as part of South West TAFE's Community ConneXions Day. Work alongside South West TAFE textile students and local artists from the Makers' Space who will guide you in the creation of a new take-home project in felting, hand stitching or drawing. Suitable for all ages and skill levels. Stay for an hour or stay the whole day.

# Cross X pollinationN events:

## CONNECTIONS – SOUTH WEST TAFE STUDENTS' INSTALLATION

**Duration of exhibition**

Enter via COPACC's Civic Hall and exhibition space

**Cost:** Included in the gold coin donation to enter CrossXpollinationN

Following the success of last year's Sensorium, another unique installation has been created by South West TAFE, Colac, Diploma and Certificate III Visual Art students who are all currently studying textiles.

Responding to the CrossXpollinationN theme of 'Connections', South West TAFE students have explored how textiles throughout history have served to bring people together, fostering social bonds and community connections. This installation is a celebration of these textile skills and techniques that continue to connect generations together, informing new creative ways of working, using a variety of textile materials and techniques.

Visitors are invited to participate by adding elements to a weaving at the entrance to the installation, forming their part of the ongoing connection.





## SOUTH WEST TAFE COMMUNITY PARTICIPATION PROJECT – PHOTO BOOTH CORNER

**Duration of exhibition**  
Civic Hall foyer

**Cost:** Free (or a hashtag or two thrown our way)

Existential question: if you don't put a photo on social media, did you even CrossXpollinate?

The team at South West TAFE has your selfie needs covered, with the most unique Insta-worthy photo booth and frames made from textiles. Get snapping peeps, and don't forget to tag us in on the action...

#CrossXpollination2019  
#SouthWestTAFEArts  
# XpollSWTAFE

## A SWARM OF BUSY BEES

**Duration of exhibition**  
COPACC foyer and exhibition space

Bees are the world's most important pollinator of the food crops that sustain the human race. Local students learned firsthand the vital role bees play in the environment and agricultural production as part of a special CrossXpollination community engagement project led by local environmental artist Veronica Phillips. The result is a 250-piece installation of needle-felted bees, each beautiful as individual pieces of art and as a 'swarm'.

The bees were created using wool that Tom Dennis at historic sheep farming property Tarndwarncoort dyed especially for the project. Participating students are from St Brendan's, Trinity College Colac, Lismore, Forrest, Deans Marsh, Winchelsea, Colac, Carlisle River and Alvie; as well as visiting students from Thomas Carr College Tarneit at the Good Samaritan Campus Cororooke.

## TARNDIE INDIGO DYE DEMONSTRATION

Sunday 7 July & Saturday 13 July | 11am and 2pm  
37 Roseneath Road, Warncoort.

**Cost:** Free to watch

See the magic of natural indigo dye turn Polwarth wool green and then blue in front of your eyes. Using age old techniques and natural ingredients, the Tarndie dyers are able to create a range of colourfast blue shades for woolcrafters to knit and crochet into beautiful warm garments.

## WOOLCRAFTERS' SUNDAY SESSION

Sunday 14 July | 1pm - 4pm  
37 Roseneath Road, Warncoort

**Cost** - Gold coin donation, includes afternoon tea

Bring along your own woolcraft project to join with others in spinning, knitting, crochet and needle felting by the wood fire in historic Tarndwarncoort Homestead. Or purchase yarn and patterns from the Tarndie Woolshop to get started.

## TARNDIE OPEN STUDIO

Every Friday, Saturday, Sunday and Monday  
10am - 4pm  
37 Roseneath Road, Warncoort.

**Cost:** Free entry

The Tarndie Studio will be open every Friday to Monday during CrossXpollination with a cosy wood fire and comfy chairs for woolcrafters to relax in. The studio is next door to the Tarndie Woolshop (where there is a range of Polwarth yarns to tempt you) and it has a library of woolcraft books to inspire and educate. There are spinning wheels to try, and various equipment to borrow while you are visiting.

## PRECIOUS – A COMMUNITY ART TEXTILE PROJECT

Duration of exhibition  
Civic Hall foyer

Using only wool, members of the Colac Makers' Space and interested community members collaborated to tell the story of the water table of southwest Victoria.



Rain falling in the Grampians takes 10,000 years to travel through the aquifer to the Otways and onto the coast.

There is already a line of salt water that travels from the Murray to the coast via Sea Lake, Mortlake; Salt Creek; and Lake Corangamite. We cannot afford more salinity through over-extraction of precious groundwater.

At CrossXpollinationN, the Colac Makers' Space group will be joining their 35 panels together in preparation for the artwork's journey to the Hamilton Woolly West Fest in July and August.

## COLAC MAKERS' SPACE

At the time we went to print with this brochure, Council and our community of artists were still in the process of 'making' the Colac Makers' Space, in the hope it would be ready for CrossXpollinationN. So, for all the latest fibre and textile activities this wonderful group is undertaking, follow the facebook page: <https://www.facebook.com/colacartspace/>



# Cross pollination 2019

*Find us*



Colac Otway Performing Arts and Cultural Centre  
95-97 Gellibrand Street, Colac  
P: 5232 9418  
[copacc@colacotway.vic.gov.au](mailto:copacc@colacotway.vic.gov.au)  
[www.copacc.com.au](http://www.copacc.com.au)  
find us on facebook 

*Thank you*

COPACC THANKS CROSSXPOLLINATION'S  
VALUED PARTNERS AND SPONSORS:

