

Cross pollinationN 2018

2018 Textile & Fibre Art Exhibition 'Journeys' COPACC ENTRIES

3D Textile/Fibre Artwork exploring the theme 'Journeys'

There are 3 Awards: 1. Journeys Award (\$2000 Prize)

2. Tarndie Fibre Art Award (\$1500)

Please Note To be eligible for this Award artists must submit a work that comprises a component of sheep wool. They must also include information about the breed of sheep and the source of fibre in their Artists Statement. This is highlight the many and varied purposes of wool from different breeds. The artists statement should also include an outline of how the artist intends to spend the prize money, should they win, eg further research, attend classes, help fund another project .

3. People's Choice Award (\$500)

Please ensure that you have read and accept the Guidelines and Terms & Conditions for exhibiting in CrossXpollinationN 2018 'Journeys' before completing your entry.

The completed entry should be emailed to: copacc@colacotway.vic.gov.au
or post to: CrossXpollinationN, COPACC, PO Box 283, Colac 3250

Include the following with your application:

1. A brief CV (*no more than 1 x A4 page, size 12 font, in Word format*)
2. An Artist Statement for each entry (*no more than 50 words, size 12 font, in Word format*) outlining how the artwork relates to the theme.
3. Clearly labelled images of your work in jpeg format, no larger than 1mb each.
4. Any specific needs you have for exhibiting your work.

Artist's Name: _____ Phone: _____

Email Address: _____

Postal Address: _____

Entry #1

Title:	Textile/Fibre Medium:
Size:	Price: <i>(Inclusive of 33% Commission)</i> \$

Entry #2

Title:	Textile/Fibre Medium:
Size:	Price: <i>(Inclusive of 33% Commission)</i> \$

Entry #3

Title:	Textile/Fibre Medium:
Size:	Price: <i>(Inclusive of 33% Commission)</i> \$

INFORMATION FOR ARTWORK ACCEPTED FOR EXHIBITION

Once you have been notified that your artwork has been accepted, please note that COPACC will require an invoice from you for any artwork sold. This should include your name, address, banking details and the sale amount minus 33% commission. All payments are made via direct deposit upon receipt of invoice. If you do not have an ABN, please contact us for a Supplier Statement and attach it to your invoice (if you have provided a supplier statement previously, you do not need to resubmit). To expedite the process, please provide the following information on entry so that we can set you up as a supplier in our accounts system prior to receiving your invoice.

Acc. Name: _____ BSB: _____ Acc. No: _____

ABN: _____ GST Registered: YES / NO

Supplier Statement attached.

Total for Entry Fees (\$10 per item of Artwork) \$ _____ Payable on delivery to COPACC

TERMS AND CONDITIONS

IMPORTANT DATES

Entries Close:	by 5pm <i>Thursday 21st June 2018</i>
Artists notified of selection:	As soon as possible after entry has been received
Delivery of artwork:	COPACC: 9am-4pm Friday 29 th June RRRTAG: 11am-4pm Friday 22 nd , Saturday 23 rd or Sunday 24 th June <i>(or by prior arrangement)</i>
Exhibition dates:	COPACC: Saturday 7 th July - Sunday 29 th July RRRTAG: Saturday 30 th June - Sunday 29 th July
Collection of work:	COPACC: 9am-4pm Monday 30 th July <i>(or by prior arrangement)</i> RRRTAG: 4-5 pm Sunday 29 th July or 11am-4pm Monday 30 th July <i>(or by prior arrangement)</i>

QUERIES:

COPACC: Tamzin McLennan, 03 5232 9493 or email tamzin.mclennan@colacotway.vic.gov.au
RRRTAG: Jane Bear, 0418 315 795 or email redrockexhibitions@gmail.com

GUIDELINES

Exhibiting at COPACC: Featuring 3D textile & fibre artwork

CrossXpollinatioN entries at COPACC are displayed in the 'black box' theatre in the Civic Hall. The exhibition is lit with dramatic theatre lighting effects to enhance the artworks. The space is ideal for larger 3D artworks (up to 4m x 4m).

Exhibiting at RRRTAG: 2D and 3D artworks using or referencing textiles/fibre

CrossXpollinatioN entries at RRRTAG are displayed in the light and airy 'white cube' gallery spaces. RRRTAG is suitable for displaying smaller works which can be exhibited on plinths, in the glass cabinets or the more intimate exhibition spaces. 2D entries should not exceed 20kg in weight and be no more than 1.5 m in width. Artists may submit artworks using a range of art practices including textiles, fibre, painting, sculpture, drawing, ceramics, glass, print-making, jewellery or photography to address the theme 'Journeys'.

Remember: If using other medium the work must reference textile and fibre in some way within the artwork.

TERMS & CONDITIONS OF ENTRY TO COPACC EXHIBITION:

1. Entries are open to all artists working in fibre and textiles.
2. Artists are encouraged to "cross-pollinate" and collaborate on a work of art.
3. Entries must be the artist/artists' original artwork.
4. All artwork should include an Artists Statement.
5. All entries must be submitted by the due date and include all entry requirements (**see important dates**). Transport to and from the exhibition is the sole responsibility of the artists and it is recommended that the artists obtain their own insurance.
6. Confirmation of entry will be via email to entrants once the entry form is received.
7. Artists will be notified if their work has been selected for exhibition (*see important dates*).
8. Work accepted for exhibition must be delivered and unsold work collected, on the dates specified unless prior arrangements have been negotiated. (*See important dates*).
9. Payments for artwork sold will be paid to COPACC/RRRTAG. A commission of 33% applies to all works. The artist will be paid the balance after commission is deducted. Artists should factor this into their sale price.
10. All entries must be ready for display with a securely attached label indicating the artist's name, title of work, price and a contact number. **Please contact us if there are any special requirements for the display of the work.**
11. COPACC/RRRTAG reserve the right to select from submitted works and to exclude any works from the exhibition considered unsuitable or unsafe to display, that do not meet the required standard for display or do not meet the terms and conditions of entry.
12. Insurance of work is the responsibility of the Artist. Whilst all reasonable care will be taken with the handling of artwork neither COPACC/RRRTAG staff nor volunteers will be responsible for any loss or damage to artwork for the duration of this exhibition.
13. Artists whose artwork is selected for exhibition must have public liability insurance. If you do not have this, we can provide it at no charge upon completion of a public liability registration form available from COPACC (COPACC exhibition only).
14. Artwork must have been created within the last 2 years.
15. The judges' decision is final and no correspondence will be entered into.
16. All artworks must remain in the exhibition space until 4pm on the final day of the exhibition (**see important dates**).
17. Information regarding the opening of the exhibitions at COPACC and RRRTAG will be available on the website and circulated to artists during May 2018. The Awards will be announced and presented at these events. The winners of the People's Choice Awards will be notified at the conclusion of the exhibition.
18. COPACC reserves the right to use photographs of artwork for publicity, advertising and promotional purposes.