

Cross  pollinationN

Festival of
**TEXTILE AND
FIBRE ART:**
Journeys

July 7 – 29, 2018

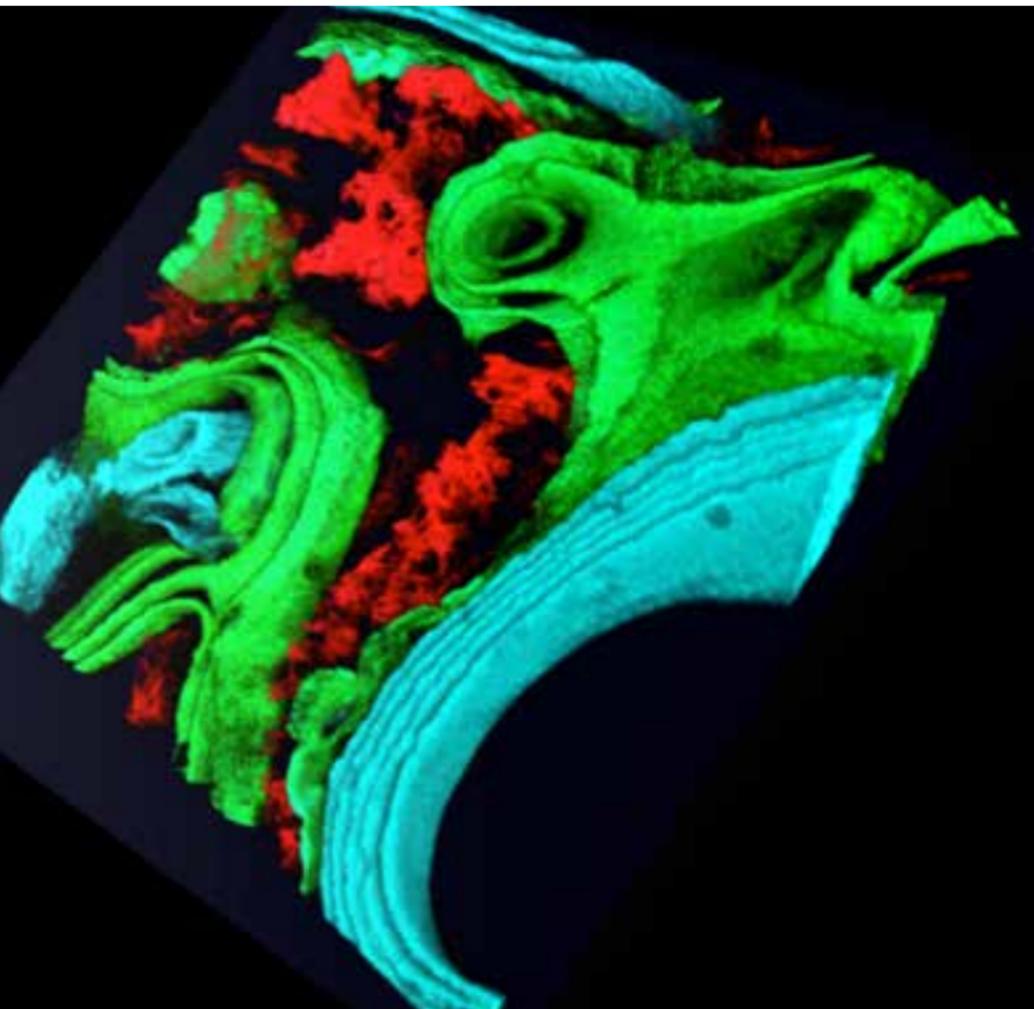
@COPACC open 10am-4pm daily

Fantastic Osteoblastic by CrossXpollinationN feature artist Melissa Knothe Tate

www.copacc.com.au

Biotextilology – believe in yourcellf

MELISSA KNOTHE TATE



RENAISSANCE ENGINEER PROFESSOR MELISSA KNOTHE TATE TURNS ART AND SCIENCE ON THEIR HEADS.

Having studied engineering in an era of Computer-Aided Design and Computer-Aided-Manufacturing (CAD-CAM), she has invented a new platform for Microscopy-Aided Design And ManufacturE (MADAME). MADAME creates scaled-up textiles that mimic the natural cellular weaves of living tissues. Learning from cells, the threads they spin and the tissues they weave. This transdisciplinary, interactive exhibition presents her multifunctional textiles and smart materials inspired by nature, tying together the fields of biotechnology and textile design on “The Cellular Catwalk.”

Timelines: An Environmental Journey

MARIE-THERESE WISNIOWSKI



THE CONCEPT OF MARIE-THERESE'S TIMELINES: AN ENVIRONMENTAL JOURNEY IS BASED ON A TIMELINE WHICH BEGINS WITH THE CARBONACEOUS PERIOD AND ENDS WITH ANTHROPOGENIC CLIMATE CHANGE ISSUES.

Most of the 10 ArtCloth pieces in Timelines have been created using her pioneering signature technique 'Multi Spere Dye Sublimation' (MSDS). In this technique, Marie-Therese employs disperse dyes, native flora and low relief items on synthetic fibres and fabrics. Marie-Therese hails from Arcadia Vale in New South Wales.

She Shall Rise Up: The Suffragette's Tableau

LIZ POWELL AND DR DENISE N. RALL



LIZ AND DENISE HAVE AN ABIDING CONNECTION WITH TEXTILES, AND FIRST MET WHILE ATTENDING COURSES AT THE GEELONG FIBRE FORUM SEVERAL YEARS AGO.

They also share a strong interest in how clothing reflects cultural parameters for women. Their work often relies on the creative utilisation of recycled materials. Their collaborative artwork for CrossXpollination 2018 inhabits the rocky journey towards full rights for women. This work coincides with the 2018 centenary of some women's emancipation in the UK and the US, while women in New Zealand and Australia had already been granted the right to vote. But difficulties remain in the 21st century - in 2015, women in Saudi Arabia voted for the first time. The road is still definitely a long one.

Hive

SUE FERRARI



SUE'S CONTRIBUTION TO CROSSXPOLLINATION 2018 EXPLORES THE JOURNEY OF OUR FRAGILE EXISTENCE AND ITS INEXTRICABLE LINK WITH THE ENVIRONMENT.

She asks us to consider for a moment a world without pollinators. When the honey bee and butterfly suffers, agriculture suffers, and so potentially do all who depend on the bounty that comes from pollinated angiosperms; the flowering plants from which we derive many of our most delicious and health-giving fruits and vegetables.

As these pollinators journey in and out of our daily lives, it is important to reflect on the choices we make in our day to day activities, so many of which have far reaching consequences on the health of the environment and impacts on these fragile pollinators, which in turn will have an irreversible impact on the journey of our existence.

Here & There

BARBARA ROGERS



RESPONDING TO THE CONCEPT OF TIME AND PLACE, MAKING WORK ABOUT A DISTANT OTHER, THIS IS A JOURNEY THROUGH THE LANGUAGE OF TEXTILES.

Barbara works with *shibori*, an ancient Japanese resist dye technique. She uses simple geometric shapes to create a contrast between dyed and undyed areas of the cloth. Combining carved-board clamped-resist with traditional *arashi shibori*, Barbara discharges dyes from the fabrics, then overdyes them in other colours to produce highly complex textiles.

Barbara's patterns are defined by repetitions of colour and form that create a rhythm. She is experimenting how to slightly shift a pattern through its repetition.

An ancient technique has inspired a modern interpretation.

Vessel

PETER DAY



PETER'S AFFINITY WITH LAND AND SEA COUNTRY IS THE INSPIRATION FOR MORE THAN THREE DECADES OF SCULPTURE MAKING AND ARTWORK.

Peter works with schools and communities using sculpture as a means to convey messages of our fragile ecology which is at odds with the modern world.

He started making little sculptures out of driftwood 30 odd years ago, and over the years a plethora of ocean-washed finds have been transformed into art materials. Peter spends a lot of time on Victoria's wild south coast which is a catchment for the southern ocean currents.

Arabesque

MARY PREECE



MARY PREECE HAS DESCENDED FROM MANY GENERATIONS OF MAKERS.

Her interest in the flourishes, twirls and twining of the arabesque developed as she studied the flora of the Shoalhaven area, where she relocated to in 2008. Mary's research into local flora led her to rekindle her interest in fibre and textile art forms. Arabesque is a series of small sculptural objects focusing on the use of a wide range of found natural materials displayed as an installation. The sequential coils, loops, twists and turns of these small works explore the freedom and restriction that is the conundrum of the arabesque.

Grandmother's cloak

VICKI COUZENS



VICKI COUZENS IS A GUNDITJMARA WOMAN FROM THE WESTERN DISTRICTS OF VICTORIA. SHE SAYS "MY WORK IS INSPIRED BY MY CULTURE."

"It is my passion for the reclamation, regeneration and revitalisation of our cultural knowledge and practices that drives me and informs the work that I do.

"The images and installations I create are drawn from the teachings of our Ancestors, Old People and Elders who guide me through my life.

"Land, language and identity are who we are..... through the use of language, stories and image our culture is made stronger, our connections are made stronger, we are made stronger."

Vicki is a Senior Knowledge Holder for Possum Skin Cloak Story and Language Reclamation and Revival in her Keerray Woorroong Mother Tongue.

ARTIST TALK WITH MELISSA KNOTHE TATE

Saturday, July 7 | 2pm | Assemble in COPACC foyer
Talk to take place in the CrossXpollinatioN exhibition space

Cost: Free

Bookings: Preferred as space is limited. RSVP by Monday, July 2 to copacc@colacotway.vic.gov.au or 5232 9418

CrossXpollinatioN feature artist Professor Melissa Knothe Tate will shine a light on biotextilology - the study, design and creation of textiles emulating those made by living organisms. A standing tour conducted in the Civic Hall where Melissa's exhibition is on display. Seats are available upon request.

INDIGENOUS ART WORKSHOPS WITH GUNDITJMARA ARTIST AND MASTER WEAVER AUNTY BRONWYN RAZEM

Sunday, July 8 (basket weaving)
Sunday, July 22 (bush animals)
Both 10am-1pm | COPACC Foyer

Cost: Free

Bookings: Essential as places are limited. RSVP by Monday, July 2 to copacc@colacotway.vic.gov.au or 5232 9418

Enjoy a morning of yarning, weaving and connecting with Gunditjmara artist and master weaver, Bronwyn Razem. Aunty Bronwyn acknowledges the importance of maintaining the cultural knowledge behind weaving and the role this played in times past. She will share some traditional weaving techniques that were passed down by her mother and grandmother.

Supported by the Colac Otway Shire Council, Corangamite Catchment Management Authority, and the Barwon South West Indigenous Family Violence Regional Action Group.

ARTIST TALK BY MARIE-THERESE WISNIOWSKI

Sunday, July 8 | 2pm | COPACC meeting room 1

Cost: Free

Bookings: are preferred to ensure adequate seating is provided. RSVP by Monday, July 2 to copacc@colacotway.vic.gov.au or 5232 9418

Join Marie-Therese as she shares the secrets of her signature technique 'Multi Sperse Dye Sublimation' (MSDS). In this technique, Marie-Therese employs disperse dyes, native flora and low relief items on synthetic fibres and fabrics.



PETER DAY ARTIST IN RESIDENCE

Monday, July 9 | 10am-4pm | Civic Hall

Cost: Free

Bookings: not required for individuals but essential for school groups – call COPACC on 5232 9418.

Come and talk to environmental artist Peter Day as he puts the finishing touches on the Vessel sculpture in COPACC's Civic Hall. Peter makes sculpture from what he finds washed up mainly along Victoria's wild south coast, inadvertently mapping the ocean's unwanted refuse through his artworks.

ARTIST TALK BY MARY PREECE

Sunday, July 15 | 2pm | COPACC meeting room 1

Cost: Free

Bookings: are preferred to ensure adequate seating is provided. RSVP by Monday, July 9 to copacc@colacotway.vic.gov.au or 5232 9418

Mary will discuss her passion for using materials sourced from nature, and the methods she uses to unlock their potential and allow their colours and textures to shine.

SOUTH WEST TAFE COMMUNITY CONNEXIONS DAY

**Wednesday, July 18 | 10am-4pm
COPACC meeting rooms 1 and 2**

Cost: Free

Bookings: Bookings are preferred to ensure adequate seating is provided. RSVP by Monday, July 9 to copacc@colacotway.vic.gov.au or 5232 9418

Take a journey in creativity and learn a new skill as part of South West TAFE's Community ConneXions day. Work alongside South West TAFE's students on your own piece, or start on a new take-home project in felting.

ARTIST TALK BY VICKI COUZENS

Wednesday, July 18 | 7pm

COPACC meeting rooms 1 and 2

Cost: Free

Bookings: Bookings are preferred to ensure adequate seating is provided. RSVP by Monday, July 9 to copacc@colacotway.vic.gov.au or 5232 9418

Vicki Couzens completed a PhD on possum skin cloaks in 2017 – the first study of its kind – bringing new knowledge and understanding to both the Aboriginal and wider communities. In her PhD Vicki says “possum skin cloaks tell the stories of Indigenous people, representing the unique and distinct tribes and language groups of south-eastern Australia. They tell stories of belonging, stories of place and stories of the sacred and spiritual.” In this artist talk, Vicki will tell the story of possum skin cloaks and give a short demonstration of some of the techniques used to create them.

JOURNEYS PARTICIPATORY THREAD ART PROJECT

Duration of exhibition

Civic Hall foyer

Map your personal journey – of travel, immigration, ancestry or even dreams - in a participatory art project brought to you by the South West TAFE Colac. Your contribution will help create a textile-based group portrait that will evolve with the CrossXpollinationN exhibition.

SENSORIUM

Duration of exhibition

Enter via the ‘rabbit hole’

Explore your non-visual senses in an immersive art experience brought to you by South West TAFE Colac. Inspired by Lewis Carroll’s Alice’s Adventures in Wonderland, Sensorium will take participants on a whimsical journey.

SMALL BIRDS, LONG JOURNEY

Duration of exhibition

COPACC foyer exhibition space

The migratory patterns of birds, in particular the Red Necked Stint, served as inspiration for this 300-piece installation by local primary and a small group of secondary school students. In a nod to the new Tarndie Fibre Art Award category, these lovingly-created birds have been filled with wool grown in the shadows of Mt Gellibrand and have been decorated with mostly natural materials. Project coordinated by community environmental artist Veronica Phillips.

DEBUTANTES DREAMING

Duration of exhibition

Civic Hall foyer

A trio of debutante dress sculptures made of pang and paper, representing the traditional journey from girlhood to womanhood. A collaborative piece by Michelle Fifer, Sue Ferrari, Sue Tate, Irene Pagram, Heather Barker, Sally Fullager, Lynne Richardson and Jane Bear.

CROSSPOLLINATION ART PRIZE

Journeys Award: \$2000

Tarndie Fibre Art Award: \$1500

People's Choice Award: \$500



RED ROCK REGIONAL THEATRE AND GALLERY

Textile exhibition – ‘Journeys’

June 30 – July 29

See another dimension of CrossXpollination on display at the beautiful Red Rock Regional Theatre and Gallery at 520 Lake Corangamite Road, Cororooke. Just a 10 minute drive from Colac.

Exhibition opening – Saturday, June 30 at 7pm

Guest judge Pam Morgan will announce the winner of the Scissor Award, and guest speaker Jenny Grenfell will talk about her textile journey and the paths it has lead her down. Finger food provided/drinks at bar prices, all welcome. Gallery opening times will be extended from 11am – 4pm on weekends to include 1pm - 4pm on Mondays and Fridays July 9 – 27 to allow visitors to see both the RRRTAG exhibition and CrossXpollination Journeys at COPACC.

STUDIO 92

Weaving exhibition *Cloth & Colour*

by Lilliah McCulloch

July 5 – July 27 @ Studio 92

An exhibition of wearable art, lengths of cloth, scarves and shawls and tapestries. 70 Murray Street, Colac. Open weekdays from 10am-3pm.

TARNDIE

Textile installation – *Lincoln – Truth and Fabrication*

by Andrew Delaney and Crafters-in-Residence program

Friday to Monday, 1 July – 28 July

Throughout CrossXpollination the historic Tarndie Woolshop will be open from 10am to 4pm. Visitors can have coffee, sit by the fire in the studio with their woolcraft, wander the garden or purchase local yarns. Each Sunday in July Tarndie will host a crafters-in-residence program for crafters and artisans to network and develop their skills. 37 Roseneath Road Warncoort. tarndie.com/events

WINDOWSPACE – BEEAC

Exhibition – Gardens of the Heart
Saturday, July 14, 2pm-4pm

An international hand stitched poetry project convened by India Flint. Exhibition of local stitch chapter. 79 Main St, Beeac. <http://window-space-beeac.blogspot.com>

find us:



Colac Otway Performing Arts and Cultural Centre
95-97 Gellibrand Street, Colac
P: 5232 9418

www.copacc.com.au

find us on facebook



520 Corangamite Lake Road, Cororooke
(10 minutes' drive from COPACC)
www.redrockarts.com.au

COPACC THANKS CROSSXPOLLINATION'S
VALUED PARTNERS AND SPONSORS:





Cross  pollinatioN

FESTIVAL OF TEXTILE AND FIBRE ART: JOURNEYS 2018